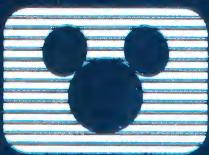
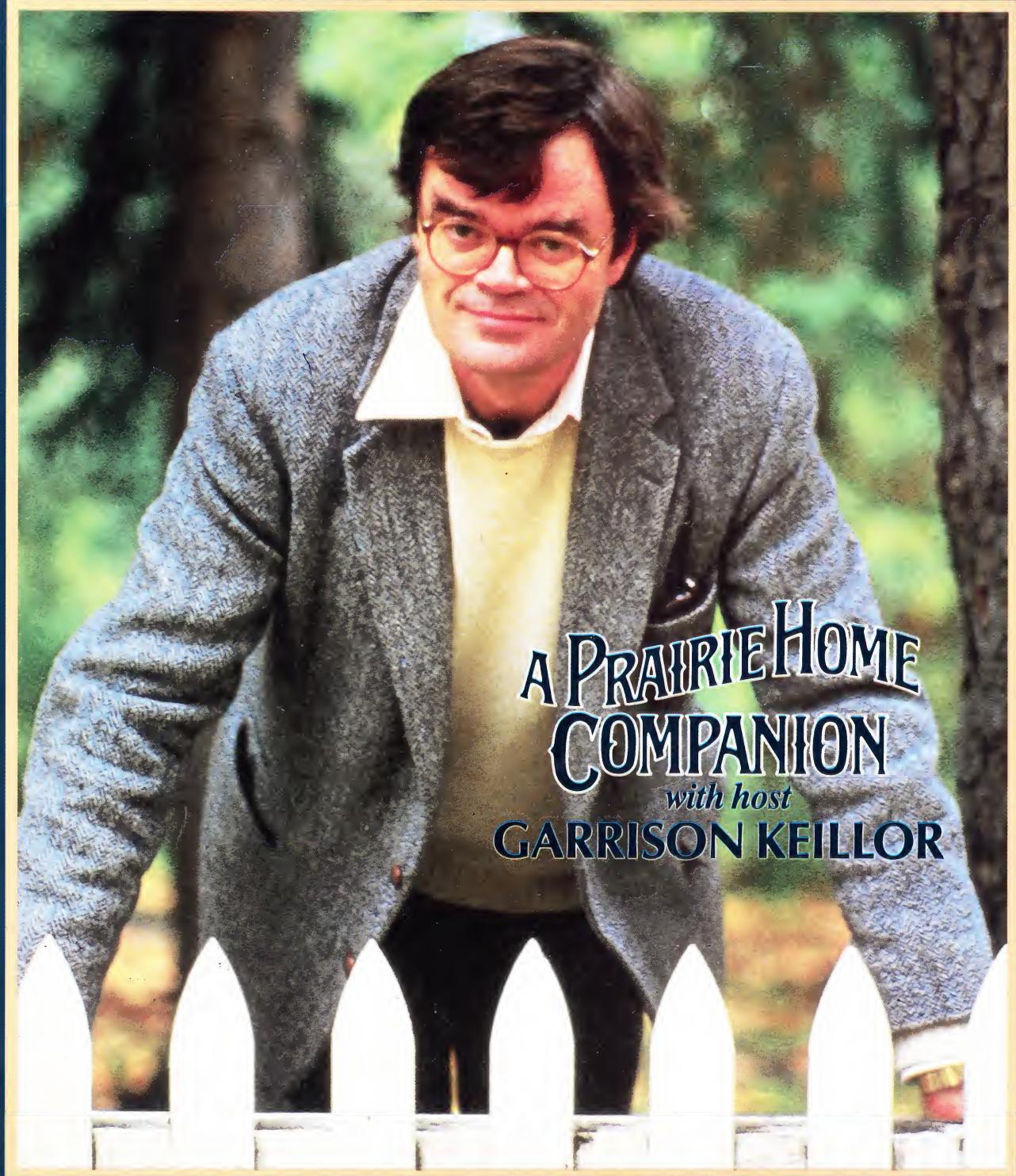


The Disney Channel MAGAZINE



MARCH 1-APRIL 11, 1987

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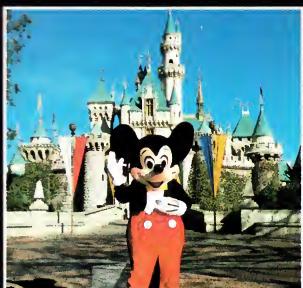
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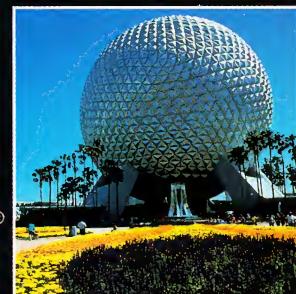
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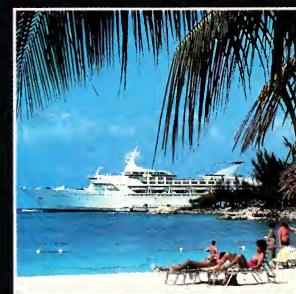
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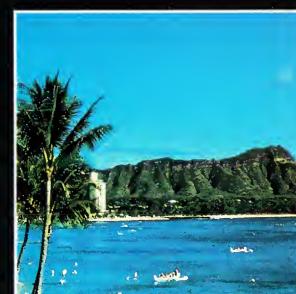
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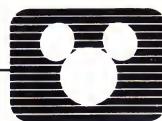
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The Disney Channel

MAGAZINE



In Search of the Castaways



Anne of Green Gables



The Jets in Hawaii



The Quest

FEATURES

10 A PRAIRIE HOME COMPANION

Garrison Keillor, America's foremost humorist and storyteller, brings his hit radio variety show to television Saturday nights on The Disney Channel.

12 THE JETS IN HAWAII

They're a tight-knit and talented group in the tradition of the Osmonds and the Jacksons. In this exclusive musical special, you'll meet the warm and wonderful family in concert in Hawaii and at home in Minneapolis.

14 THE FEISTY AND DREAMY ANNE SHIRLEY

Since its publication in 1908, *Anne of Green Gables* has delighted generations of readers. Now this Emmy Award-winning mini-series premieres on The Disney Channel in April, to be followed by the world television premiere of a four-hour sequel, *Anne of Avonlea: The Continuing Story of Anne of Green Gables*. Both mini-series star Megan Follows and Colleen Dewhurst.

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Garrison Keillor is the creator of the hit radio show *A Prairie Home Companion*, now an exclusive Disney Channel series.

FAMILY PICKS

THE QUEST

An American orphan explores the reality of an ancient Aborigine myth in this exciting Disney Channel Discovery.

FREAKY FRIDAY

A harried housewife and her teenaged daughter swap bodies in the premiere of this wacky, way-out Disney comedy.

THE ADVENTURES OF MARK TWAIN

Told through the magic of Claymation, this beautiful fantasy is a tale of the famous writer's final journey.

THE SWORD IN THE STONE

This charming Disney classic chronicles the young days of King Arthur when he studied with the madcap magician Merlin.



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Delight her.
Introduce her to the wonderful
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GRETEL

BY CAROL LAWSON

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And like those dolls of yesteryear, Gretel's costume has been designed just for her. With all the special little touches one would expect from a Carol Lawson creation. From the embroidered ribbons on her pinafore to the matching pompons on her shoes and beret.

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Letters AND COMMENTS

READING FOR THE LOVE OF IT

I appreciated the "Reading for the Love of It" article that appeared in your December-January issue of *The Disney Channel Magazine*. I would also like to suggest a very good book I've found, *Honey for a Child's Heart* by Gladys Hunt. It's very informative on choosing wholesome, quality books for your child's development.

Thank you for stressing the importance of reading!

Mrs. Jan Mullavy
Pasco, WA

DANGER BAY FANS

My family enjoys the weekly series *Danger Bay*. My daughters really like all the marine mammals seen on the show. It reminds them of a summer visit to Sea World in Ohio.

I'm also writing to ask a question about Donnelly Rhodes who plays "Doc" Roberts. I would like to know if he was ever on the soap opera *The Young and the Restless*. Did he play a character named "Philip Chancellor?"

Kathy Applegate
Sharpsville, PA

Yes, Donnelly Rhodes did indeed portray "Philip Chancellor" in The Young and the Restless.

KUDOS FOR GEORGE PAL

Thank you so much for *The Fantasy Film Worlds of George Pal*. It was a wonderful documentary, and really something different! Keep up such good, innovative programming!

Andy Squires
St. Paul, MN

DOT AND THE WHALE

One of the first programs my family watched as new subscribers to The Disney Channel was *Dot and the Whale*. We found its mixture of live footage and animation fascinating, and the music was moving.

Our five year old, Lauren, was enthralled by the film, which sparked her interest in whales and their well-being. She has even "adopted" a real

humpback whale through our local Whale Adoption Project and has spread her enthusiasm to her kindergarten class.

How wonderful it is to see The Disney Channel using television to inspire young minds with programs, such as *Dot and the Whale*, which entertain as well as raise people's consciousness in a low-key manner.

Anne Beaudoin
Worcester, MA

Dot and the Whale was created by the Australian filmmaker Yoram Gross. Another of Gross' films, *The Camel Boy*, premieres on The Disney Channel on March 22. Like *Dot and the Whale*, *The Camel Boy* is a fascinating blend of delightful animation and live-action footage. Set in Australia, it's an inspiring and moving film for young people.

SNOW WHITE

I've had The Disney Channel since it first began. I would like to know why we have never seen *Snow White and the Seven Dwarfs* in its entirety? We only get a scene now and then. I am well aware that you show many classics, but I am interested in knowing about this film.

Teresa Langman
Mililani Town, HI

Snow White and the Seven Dwarfs has been shown in its entirety only in movie theaters. This year, in honor of its 50th anniversary, *Snow White and the Seven Dwarfs* will be released in over 2000 theaters around the world, beginning July 17. For some interesting facts on the very first feature-length animated film, see "Exploring the Archives."

The Disney Channel welcomes letters and pictures from viewers. Send materials for publication to Donald's Channel Chatter or to The Disney Channel Subscriber Services, 3800 West Alameda, Burbank, CA 91505. Submission of your letters and pictures is your grant of permission to The Disney Channel to publish all or any part of your submission in any publications, including those for purposes of advertising and promoting The Disney Channel. All submissions must include name and address of sender. Please include the name of your local cable operator on all correspondence. Letters may be edited for reasons of space and clarity. All materials become the property of The Disney Channel and cannot be individually acknowledged or returned.

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Consumer
Audit





Sometimes it takes a real smarty cat to teach a child to read.

Sure, we admit that the Cat in the Hat can be a know-it-all. And he has a tendency to break all the rules.

His silly antics set the stage for one of the most serious and effective ways to help your child read. Children love him and all his friends. Because the special kind of fun and humor created by Dr. Seuss mirrors their minds with rhymes and repetition.

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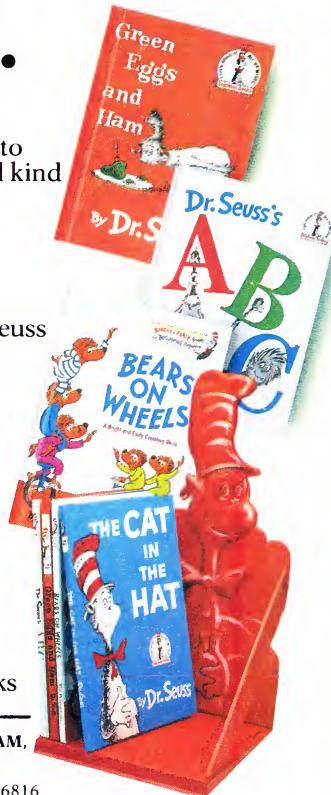
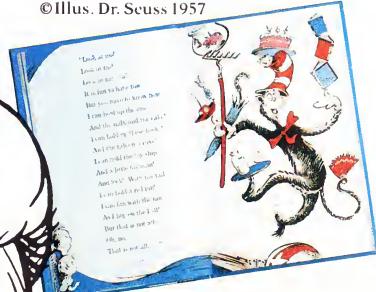
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Dr. Seuss & His Friends

Disney BEAT

A young **Jodie Foster** co-stars with Barbara Harris in the television premiere of the wacky Disney comedy *Freaky Friday*. Currently, Foster is resuming her



Jodie Foster

film career after completing undergraduate studies at Yale University. She will star in the upcoming *Five Corners*. The movie centers on the relationships between Foster and three other teenagers.

Five Corners portrays the changes occurring in American society at the beginning of the 1960s.

John Forsythe hosts *Disney's Academy Award Winners* on The Channel in March. Forsythe, of course, is known to millions as Blake Carrington on the ABC series *Dynasty*. But while Forsythe admits that it's nice to be considered a romantic leading man, he acknowledges that the role can sometimes be too restricting: "A TV persona is so strong that anyone who gravitates against its image is running a great risk."

Sean Connery and **Charles Martin Smith** both achieved major successes in two different Disney films. Connery (pre-James Bond) in *Darby O'Gill and the Little People* and Smith in *Never Cry Wolf* (both of which are airing on The Disney Channel). The two actors will soon be appearing together in supporting roles in the movie version of the classic television series *The Untouchables*. Due in theaters this spring, the film stars Kevin Costner (*Silverado*) as crime buster Elliot Ness. Connery plays Ness' trusted assistant, and Smith is a U.S. Treasury accountant. All are intent on putting Al Capone behind bars—and Capone is played by Robert De Niro in a special cameo.

Subscribers can catch a young **Anne Bancroft** on The Disney Channel in the 1953 film *The Kid from Left Field*. Over the course of her distinguished career the actress has won two Tony awards, one of which was for her inspired Broadway performance in *The Miracle Worker*. (She also won an Oscar for the movie version

of the play.) Bancroft's most recent performance was in *Night Mother*, the story of the intense relationship between a domineering mother, called Mama, and



Jessica Lange



Sam Shepard

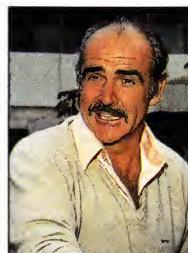
her suicidal daughter. It's likely to bring Bancroft yet another Oscar nomination. However she wasn't originally interested in playing the role of Mama.

"If anybody had approached me about this, I would have told them, 'Oh no, that's terrible miscasting. I could never play that role.' It was only when I read it (the script) that I knew I could play Mama."



John Forsythe

Cinema buffs will recall that **Julie Harris** received an Oscar nomination for her screen debut in *The Member of the Wedding*. However she also became a Broadway star in Carson McCuller's play on which the film was based. The versatile Harris has per-



Sean Connery



Charles Martin Smith

formed on stage, on screen, and on television (*Knots Landing*). Of late she's won acclaim for her one-woman shows featuring famous female writers. She portrayed poet Emily Dickinson in *The Belle of Amherst*, all three of the Bronte sisters in *The Brontes* (broadcast on PBS), and Leo Tolstoy's wife in *The Countess*.

Another star of one-man shows is noted character actor **James Whitmore**. Among his credits are *Give 'em Hell*,

Harry (he portrayed Harry Truman) and *Bully!* (Theodore Roosevelt), on The Disney Channel. Whitmore also provides the voice for Mark Twain in Will Vinton's Claymation film *The Adventures of Mark Twain*. His latest project is the feature film *Nuts*, starring Barbra Streisand, to be released next Christmas.

Jessica Lange and **Sam Shepard**, stars of *Country*, appeared on the silver screen together in Bruce Beresford's *Crimes of the Heart*, which also co-starred Sissy Spacek and Diane Keaton. With all that star power, Hollywood wags had predicted a massive battle of the egos. Such was not the case, and Lange attributes that to director Beresford: "The director sets the tone," she explains. "If you're working with a madman, he makes everybody uncomfortable."

Christopher Plummer appears on The Disney Channel in *Stage Struck*. Plummer, an accomplished thespian, will play an ambitious priest in another movie version of a famed TV series: *Dragnet*, which stars Dan Aykroyd as Joe Friday.

Knight without Armour stars an alluring **Marlene Dietrich** as a widowed countess in this '37 classic produced by Alexander Korda. Dietrich is the subject of actor/director Maximilian Schell's (*The Black Hole*, *Peter the Great*) recent documentary *Marlene*. Schell interviewed the reclusive actress (she turned 85 this past December) for a total of 12 hours. He was allowed to use her voice, but not her face. The film, voted best documentary of 1986 by the New York Film Critic's Circle, features many film clips of La Dietrich, the classic femme fatale of the silver screen. Ernest Hemingway once wrote that if Dietrich had never had more than her voice, she could still break your heart with it.



Marlene Dietrich

Photo credits: Jodie Foster: Ralph Dominguez/Globe Photos; Jessica Lange: Charles Bush/Shooting Star; John Forsythe: Steve Harvey/Shooting Star; Sean Connery: Elisa Leonelli/Shooting Star; Charles Martin Smith: George Brich/Shooting Star; Marlene Dietrich: Shooting Star.

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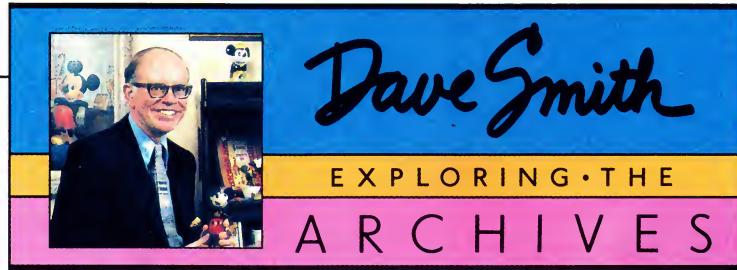
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This year the entire Disney organization is celebrating the 50th anniversary of the theatrical release of *Snow White and the Seven Dwarfs*. And so is the rest of the world. The fabled young lady—"the fairest of them all"—appeared on the cover of the January 5 issue of *People* magazine as one of the anticipated highlights of 1987.

In the history of motion pictures, many films have reached their 50th anniversary, but none is as fresh and as popular, so many years after its creation, as *Snow White*. Each time it has been reissued, adults, with childhood memories of the movie's joy and magic, have taken their own children and grandchildren to see the film. And so the most notable event of the 1987 festivities will be the re-release of the ever-popular film, on July 17, in 2000 theaters in North America and in theaters in more than 40 countries all over the world, including the Soviet Union and China.

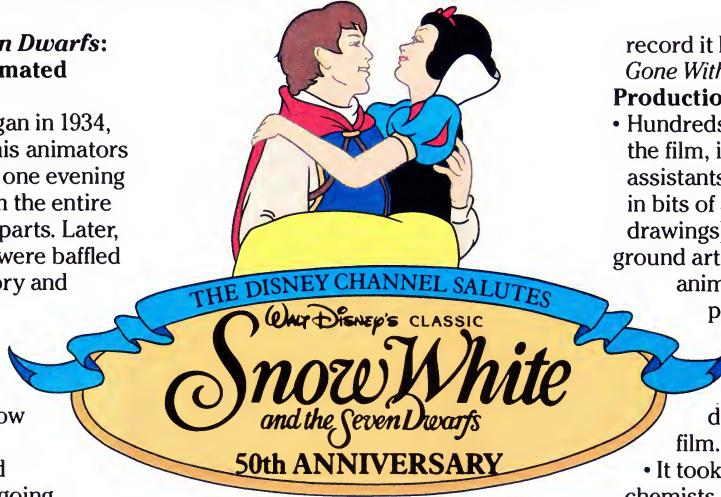
The Disney Channel is proud to join in the salute to *Snow White*'s 50th anniversary. For this column I've collected interesting facts about the landmark film's most notable achievements. In the next few issues of *The Disney Channel Magazine* we'll continue to bring you news and information about *Snow White*.

***Snow White and the Seven Dwarfs:*
The First Full-Length Animated
Feature Film**

- Production on the film began in 1934, when Walt Disney called his animators together on a sound stage one evening and proceeded to tell them the entire story, acting out all of the parts. Later, every time the animators were baffled by a bit of action in the story and needed guidance, they recalled Walt's virtuoso performance.
- Walt had decided to use the Grimm fairy tale of *Snow White* for his first feature because he fondly recalled his first childhood movie-going experience, a silent version of *Snow White* starring Marguerite Clark.
- Actual animation on *Snow White* did not begin until 1936, although story work had been in process for two years.
- Animation had made enormous strides between the debut of Mickey Mouse in 1928 and that of *Snow White* in 1937. Walt Disney's animators had spent these nine years learning their trade not only on the Mickey Mouse series but also on the *Silly Symphonies*, where they experimented with and perfected the techniques later used with such brilliance in *Snow White*.
- Walt Disney had a difficult time obtaining financing for his film. Finally forced to show the incomplete film to his banker, Walt sat horrified as the banker watched stone-faced throughout the screening. But, on the way to his car, the banker turned to Walt and said, "Walt, that film is going to make you a hatful of money."

Theatrical Release

- The film premiered at the Carthay Circle Theater in Hollywood on December 21, 1937.



- The final cost of the film: \$1,488,000.
- It made \$8,500,000 during its first release. This is all the more amazing when one realizes that children in 1937 were paying a dime to get into a theater.
- *Snow White* was reissued in 1944, 1952, 1958, 1967, 1975, and 1983. The special 50th anniversary release is its seventh reissue.
- *Snow White* became the highest-grossing motion picture of all time—a



Adriana Caselotti poses for Disney animation artist, Ken Walker.

record it held until it was surpassed by *Gone With the Wind*.

Production Notes

- Hundreds of Disney artists worked on the film, including 32 animators, 102 assistants, 107 inbetweeners (who fill in bits of action between the animators' drawings), 20 layout men, 25 background artists, 65 special effects animators, and 158 inkers and painters.
- It is estimated that at least one million drawings were made during the production of the film.

• It took months of research by studio chemists and the mixing of 1500 paint colors and shades to determine the final hues to be used for painting characters and backgrounds for the Technicolor film.

Casting

- The live model for the character of Snow White was Marge Belcher, who later became Marge Champion of the well-known Marge and Gower Champion dance team.
- After auditioning more than 150 girls, to provide Snow White's voice, Walt Disney selected Adriana Caselotti, the daughter of a Los Angeles vocal coach.
- Harry Stockwell (father of actors Dean and Guy Stockwell) served as a live-action model and provided the voice of the Prince. Pinto Colvig, known for being the voice of Goofy, did the voices of Sleepy and Grumpy, while Billy Gilbert, known for his comedic sneezes, was a natural for Sneezy.

Readers who have Disney-related questions can write to Dave Smith, c/o The Disney Channel Magazine, 3800 W. Alameda Ave., Burbank, CA 91505.

Princess Diana's Flower Girl

An enchanting collector doll crafted of fine bisque porcelain and lovingly hand-painted

Authentically recreating the adorable gown of Princess Diana's flower girls



The Royal Wedding of Prince Charles and Lady Diana Spencer was a story of fairy tale romance come true. Of magnificent pageantry. Of magical moments felt by participants, spectators... and five little flower girls who shared the royal spotlight and walked up the aisle with their beloved princess-to-be.

Now, the Danbury Mint is pleased to present *Princess Diana's Flower Girl* – an extraordinary porcelain collector doll that embodies the same spirit of pride and the same sense of excitement that was so evident in all the darling flower girls.

Authentically recreated gown

The flower girls wore beautiful gowns of taffeta and embroidered lace – complete with puffed sleeves, elegant bows, and tiny hand-sewn pearls.

This gown has been recreated in hand-tailored luxurious taffeta and embroidered lace, accented with faux pearls. Even the precious flower basket as well as the flowers she wears in her "page boy" styled hair have been recreated with exacting care.

Superbly crafted

The head, lower arms and legs are superbly crafted in fine bisque porcelain – just like the valued collector dolls of the 1800's. Her face is an original sculpture, her enchanting facial features are individually hand-painted – reflecting the wonderful charm and innocence of a little girl.

An excellent value

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This is an incomparable value for a collector doll of such exquisite quality, rich in authentic detail. Dolls of similar complexity and quality are selling for considerably more!

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Princess Diana's Flower Girl will be admired and cherished throughout the generations of daughters and granddaughters in your family. She will also serve as an enduring reminder of the greatest fairy tale romance of the twentieth century. Mail your reservation today!



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Check here if you want each monthly installment charged to your:

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Credit Card No. _____ Expiration Date _____

Signature _____ Allow 8 to 12 weeks after payment for shipment.

A PRAIRIE HOME COMPANION

Garrison Keillor,
America's foremost
humorist, brings his
hit radio show
to TV as an
exclusive series
on The Disney
Channel.



What are over four million Americans doing huddled around their radios in this, The Age of Television? They're listening to unique musical performers, comedy sketches, and homespun tales about Lake Wobegon, Minnesota, tales told by Garrison Keillor, the creator, host and chief writer of Minnesota Public Radio's hit variety program *A Prairie Home Companion*. Now Keillor's about to set out in a new direction, and subscribers of The Disney Channel can experience it when *A Prairie Home Companion* comes to The Channel as an exclusive weekly series, premiering Saturday, March 7 at 9:00 p.m. (Eastern/Pacific time).

Critics have acclaimed *A Prairie Home Companion* as a superb form of entertainment, comparing it to the classic radio variety shows of the past. That comparison isn't surprising. Keillor's inspiration came out of a nonfiction article he was assigned to write on The Grand Ole Opry in 1974. Writing the piece, Keillor, whose humorous fiction has been published in both *The New Yorker* and *The Atlantic Monthly* magazines, was struck by the notion of creating a new radio show with its roots in the American heartland—and immediately envisioned performing in it.

"I had a problem that is common to

writers," Keillor explains, "and that was stupor. You can sit in an empty room and look at blank paper for only so long. Other writers take up carpentry or gardening or golf. I took up this show as my recreation."

Critics have hailed Garrison Keillor as a humorist and storyteller in the vein of James Thurber, S.J. Perelman, and the genre's great progenitor, Mark Twain. Each Saturday, Keillor introduces *A Prairie Home Companion*. What follows is a mix of eclectic music, wacky parodies of commercials, and a monologue that recounts the news from Lake Wobegon, Keillor's fictional hamlet.

Keillor's stories center around recognizable people. Sometimes the tales bring smiles to the faces of an audience, sometimes the tales possess a sad and melancholy light. Yet regardless of their tone, they call to life an American past that many remember and most still yearn for.

"I figured if I was going to do anything well on the show it would probably be comedy," Keillor says now. "I figured that comedy is a form of writing, so I would stand a chance. Over the first couple of years, failure at stand-up comedy drove me to storytelling. I started out telling true stories from my childhood, dressed up as fiction, and then discovered Lake Wobegon as a place to set them."

The result of Keillor's storytelling talents has been to turn *A Prairie Home Companion* into a contemporary classic. Keillor's published account of the small village located in Mist County, Minnesota, *Lake Wobegon Days*, was a bestseller. Now *A Prairie Home Companion* extends its range to television with its weekly appearance on The Disney Channel.

This important series has been made possible by funding from major U.S. corporations. It is the first of a few new series that will be introduced in the coming months that have been created and produced with the financial aid of concerned companies. The goal is to bring Disney Channel subscribers a continuous flow of fresh top quality entertainment that could not be presented otherwise.

A Prairie Home Companion promises to be a major television event in 1987. Disney Channel subscribers will find themselves transported through time and space to a personal vision of the American heartland. It's a place "that the decades cannot improve, where all the women are strong, all the men are good-looking, and all the children are above-average." *A Prairie Home Companion* celebrates the spirit of the American Midwest and its special brand of humor and entertainment. ♦



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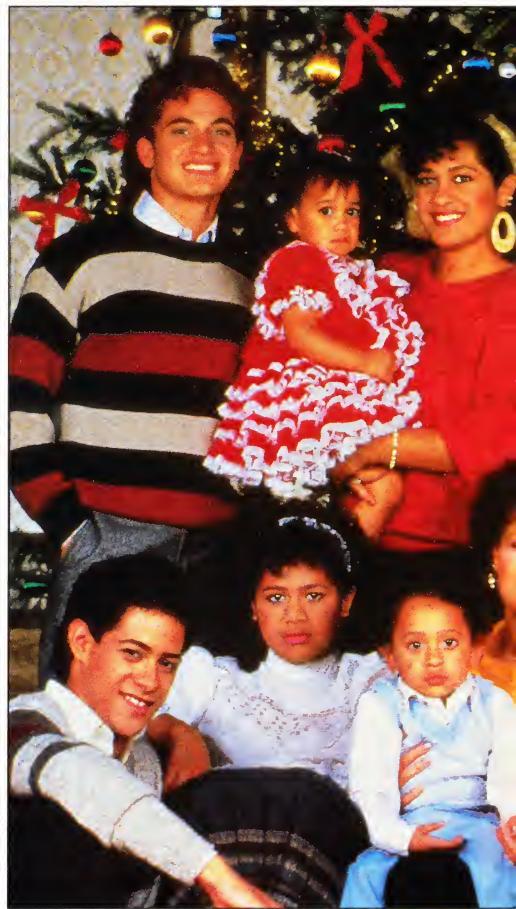
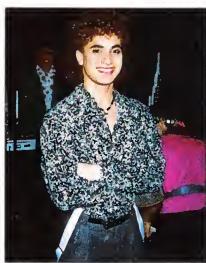
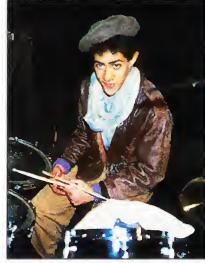


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THE JETS



Following in the footsteps of the Osmonds and the Jacksons, and talented group. Theirs is the best kind of both to their music and to

On stage The Jets—eight brothers and sisters—sparkle with talent and energy. Off stage they still sparkle—with friendliness and enthusiasm. *The Jets in Hawaii*, a Disney Channel musical special on April 7 at 8:00 p.m. (Eastern/Pacific time), brings you this warm wonderful family in both settings: on stage in sunny Hawaii and at home with their six younger siblings and parents in chilly Minneapolis.

The Disney Channel Magazine visited with The Jets when they performed at Disneyland between Christmas and New Year, the final performances of a year-long tour across the country. That tour put them on the map in more ways than driving their family van. During that time their first album—*The Jets*—reached No. 29 on Billboard's Top Pop chart, and produced four successful singles, the most popular being "Crush on You," which soared to No. 3 on Billboard's chart. In every state, audiences of people all ages loved them.

And at the end of a year of tightly scheduled performances in 45 states, they looked as fresh as though they were starting out.

Their spirits were buoyant as they gathered around, sitting close to each other, joking and giggling, each one eager to join in the telling of the story they love to tell: of the family's journey from poverty and obscurity to the bright lights of the stage. It doesn't matter which one is telling it; they speak as The Jets. And it is a fascinating tale, indeed, which is currently in development as a feature film possibility.

Their parents Mike and Vake Wolfgramm came to the United States from Tonga (a Polynesian island in the South Pacific) in

"We learned how to play pop music by listening to the radio. We never had enough money for lessons."

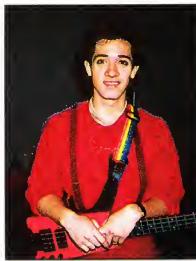
1965 and settled in Salt Lake City. There Mike worked in a grocery store and did lawn work to support his family, which grew steadily. The children brought in

some extra money by helping with the lawn work and performing as Polynesian dancers (along with their mother, who is a professional hula dancer).

Their father bought a few musical instruments for them to play popular music. "But at first they sat in the living room. No one knew how to play them," LeRoy (21), the oldest son, confessed. "We learned by listening to the radio. We never had enough money for lessons."

In 1978, as the story goes, they had a family meeting to decide what their family goal would be. "Dad wanted something we could do as a family," LeRoy continues, although it's not only LeRoy speaking; all eight of them chime in. "Dad wanted a goal we could strive for together. And we chose the entertainment business over lawn work." They all laugh.

Their Dad quit his job, and they traveled around in an unheated van, with lawn chairs in the back. The kids tell of the baloney sandwiches and water they lived on, and the icicles inside the van, as they toured, performing their Polynesian revue at festivals and fairs and Hawaiian hotels in



The whole family at home in Minneapolis for the holidays: Vake and Mike Wolfgramm and their 14 children, eight of whom make up the high-spirited musical group The Jets. The small pictures show each of The Jets individually. Opposite page, top: Eddie; second row: Elizabeth and Rudy; bottom row: LeRoy, Eugene, and Moana. Near left: Kathy (top) and Haini.

the eight brothers and sisters known as The Jets are a tight-knit American success story: one of hard work and dedication, their life together as a family.

the Midwest and Canada.

All the while they were traveling, they were practicing pop music on the side. Eventually they started performing a half hour of pop at the end of the Polynesian show. They learned to play any kind of music. "If old people came in, we played a polka. If a cowboy came in, we'd do country and western. Pop. Soul. Anything," they all agreed, laughing and reminiscing about those early days.

In 1982 they arrived at a hotel in Minneapolis, part of a chain of hotels where they were supposed to perform for many weeks. The hotel chain had gone bankrupt, however, and the Wolfgramms—broke—were stuck in Minneapolis to find whatever work they could.

Such a story inevitably has a happy ending, and theirs has to do with finding a manager—Don Powell—when stranded in an unfamiliar city. Years before, Powell had managed such talent as Stevie Wonder and David Bowie, but he was currently running his family's car dealership in Minneapolis. The Wolfgramms kept urging him to come see their act, and according to them, he

finally couldn't say no again. He had no intention of getting back into the pop music business. But when he saw them, he changed his mind.

Every Monday night they have family meetings, where they talk about their problems and read motivational stories to keep their spirits up.

A demo tape of four songs led to a contract with MCA, a new house in Minneapolis, a new van, and a busy recording and touring schedule. But family is still the most important thing to The Jets, and they all agree that they work as hard on family communication as they do on their music.

Every Monday night they have family meetings, where they talk about everything. They read inspirational and moti-

vational stories to keep their spirits up—stories from scripture or biographies of successful people, such as Elvis Presley, Bill Marriott or Walt Disney. They air any grudges, ranging from serious jealousies to small annoyances, such as someone not returning a comb. They fight, they argue, and then come to an agreement so that they can continue to perform, free of bad feelings. They see these meetings as invaluable to their working and living together.

They use the meetings to improve themselves. They discuss manners, behavior, do's, don'ts, and why's. Their parents, who are typically in the background while The Jets tour, are very much in the foreground for the Monday night meetings. They preside over the meetings, but the kids say there's a spirit of openness, that they feel they can share anything with their parents.

They see their family as a role model for other families. At the end of our time together, LeRoy emphasized that point: "Kids don't have to be embarrassed to be seen with their sisters or brothers. We work hard to stay together. We want families to know that they can do things together." 

THE FEISTY AND DREAMY *Anne Shirley*



In *Anne of Green Gables*, she was a precocious little red-head who preferred dreams to reality. In *Anne of Avonlea*, when Anne's 10 years older, reality puts her romantic ideals to the test.

"Older couple apply to orphan asylum for a boy. By mistake, a girl is sent them." With this spare journal entry writer Lucy Maud Montgomery sparked the glowing tale *Anne of Green Gables*, about young Anne Shirley. Anne's charm and innocent passion for life endear her to adoptive parents Matthew and Marilla Cuthbert in spite of the girl's dreamily romantic notions and an uncanny talent for getting into mischief. The book's instant success spurred the author to write seven more books, constituting a popular series that has retained its freshness and universal appeal.

The Disney Channel has just completed production of *Anne of Avonlea: The Continuing Story of Anne of Green Gables*, a four-hour sequel to the Emmy Award-winning mini-series, *Anne of Green Gables*. The two four-hour mini-series will be shown sequentially on The Disney Channel, starting with *Anne of Green Gables*, on Saturday, April 11 at 7:00 p.m. (Eastern/Pacific time). Both mini-series star Megan Follows

as Anne and Colleen Dewhurst as her formidable but sympathetic foster mother.

Anne Shirley has had a powerful influence on people ever since *Anne of Green Gables* was published in 1908. Within the next five years, the book went through 32 editions. Mark Twain hailed Anne as "the dearest and most lovable child in fiction since the immortal Alice."

Today the book is available in at least 15 languages, including Turkish, Icelandic and Korean. In Japan the character of Anne Shirley has had a large following for years. At least two clubs devoted to Anne and writer Montgomery thrive throughout the country and this year upwards of 10,000 Japanese are expected to visit Prince Edward Island to retrace the footsteps of their favorite author. The book, translated as "Red-Haired Anne," is used to teach English, and "Anne" themes abound in everything from toys to television commercials.

In Poland Anne's continual conflict with authoritarian adults is interpreted as a symbol of Poland's ongoing struggle with

the Soviet Union. A stage adaptation of the orphan's saga premiered in Warsaw in 1958 and after more than 5,000 performances is still going strong.

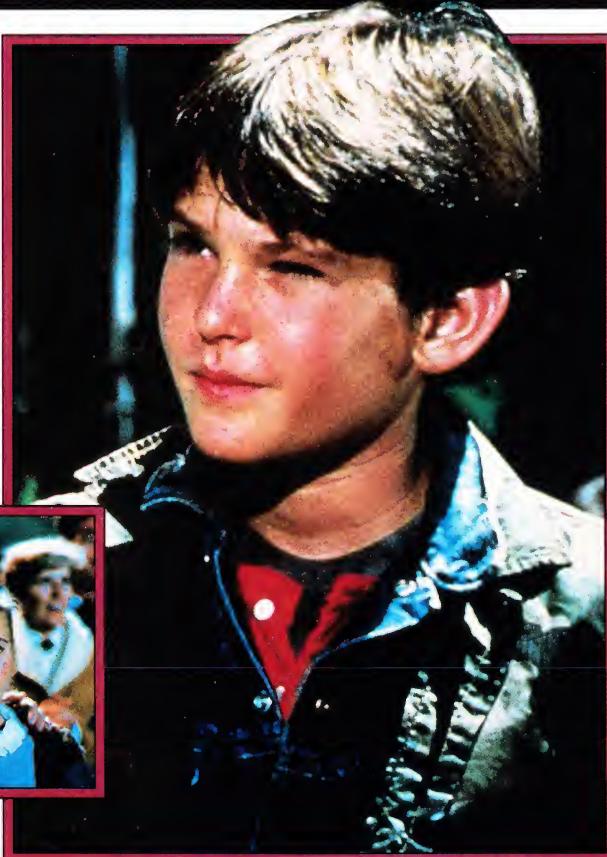
Ironically, author Montgomery expressed surprise at the amazing popularity of her creation. Yet her own story, recently revealed in the publication of her private journals, may provide the best explanation of Anne's success. Montgomery was the product of a stoic Scots-Presbyterian upbringing which ruled that emotions must always be controlled and children must not be spoiled by adult shows of affection.

Montgomery fashioned in her writing the happy childhood she never had. She endowed her young heroine with the ability to find and draw out the love in those around her. At the same time, Anne also indulges her own free spirit. For generations, reading audiences have found Anne irresistible. Now with this magnificent TV production, The Disney Channel viewing audience, too, will find it hard to resist the red-headed, high-spirited orphan. 

WHAT'S ON

Disney Channel DISCOVERY

Henry Thomas is Cody Walpole, an American living in Australia. Below: Cody, Gaza, his guardian, and Cody's sweetheart Wendy.



THE QUEST

Henry Thomas (who also starred in Steven Spielberg's *E.T. The Extra-Terrestrial*), portrays 14-year-old Cody Walpole in this exciting Disney Channel Discovery, which premieres March 28 at 7:00 p.m. (Eastern/Pacific time). An American orphaned in Australia, Cody lives with his kindly guardian, Gaza. Cody's a high-spirited lad with a talent for mechanical invention that sometimes lands him in trouble.

One day, Cody, his sweetheart Wendy, and her precocious sister Jane go out for a picnic in the countryside. They soon wander into a strange area that Cody realizes is a "frog dreaming"—a mystical place of power that was taboo to the Australian Aborigines. There they discover a strange pond, a pond that seems to hold a wild and terrifying creature, a Loch Ness-type monster, in its depths.

Cody seeks an answer to the riddle of the pond from the Aborigine, Charlie Pride, who tells him it's the home of Donkegin, a monster that eats rock. Despite opposition from his guardian, Cody devises a daring plan to plumb the waters of Donkegin pond in this taut and atmospheric thriller.



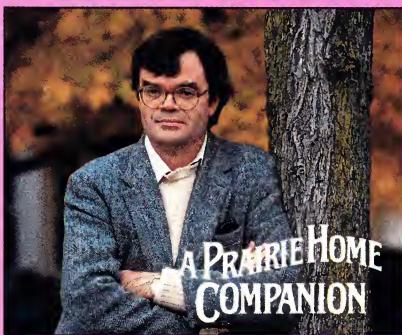
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CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
9:30	10:30 MOVIE The Sword in the Stone cc
11:00	12:00 The Edison Twins Mars to Paul ®

cc CLOSED CAPTIONED

® IN STEREO

Please note that if you live in the Mountain time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

PRIME-TIME SERIES



SUNDAYS

Animals in Action

6:30 p.m. (EST/PST)

Each episode looks at a specific animal adaptation or behavior in the wild, as captured on film by 10 top wildlife photographers.



MONDAYS

My Friend Flicka

8:00 p.m. (EST/PST)

A boy cares for his animals.

Here's Boomer

8:30 p.m. (EST/PST)

An appealing vagabond pooch.

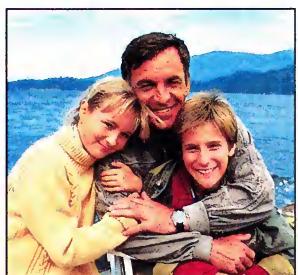


TUESDAYS

Boone

8:00 p.m. (EST/PST)

Teenager Boone Sawyer is going to follow his dream of becoming a rock star, but his parents aren't too pleased about it all.



WEDNESDAYS

The Edison Twins

8:00 p.m. (EST/PST)

They're teenage supersleuths.

Danger Bay

8:30 p.m. (EST/PST)

Family adventure in the Pacific Northwest.



THURSDAYS

The Best of

Walt Disney Presents

8:00 p.m. (EST/PST)

Walt himself introduces these programs—some of the finest episodes of the TV series, *Walt Disney Presents*.



FRIDAYS

Zorro

7:30 p.m. (EST/PST)

The suave masked hero defends the people.

Five Mile Creek

8:00 p.m. (EST/PST)

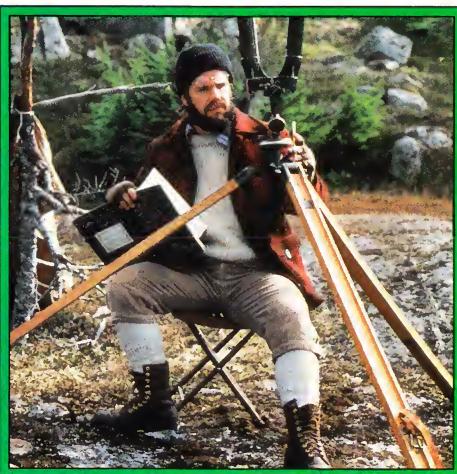
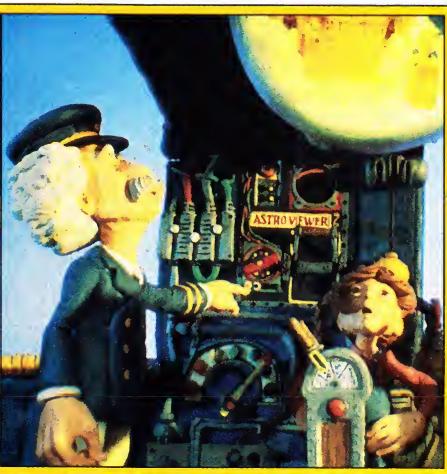
Frontier adventure in Australia of the 1860s.

MORE MOVIE MAGIC



IN SEARCH OF THE CASTAWAYS

Join Hayley Mills on an epic adventure that ranges from South America to the cannibal-infested seas of the South Pacific in this exclusive Disney Channel premiere, April 10. Hayley is the daughter of Captain Grant. Some suspect he's lost at sea, but a salt-stained note convinces Hayley he's alive. Aided by her brother and a French scientist (Maurice Chevalier), she persuades the owner of Captain Grant's shipping company to take them *In Search of the Castaways*. **CC**



THE ADVENTURES OF MARK TWAIN

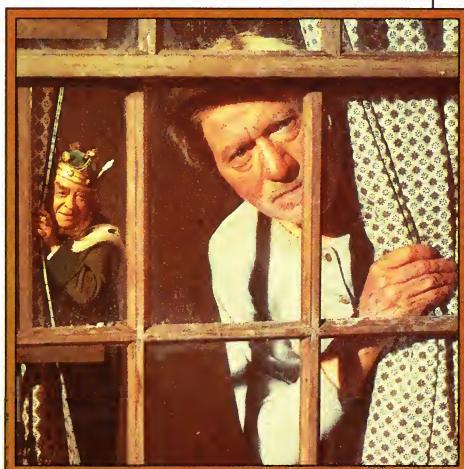
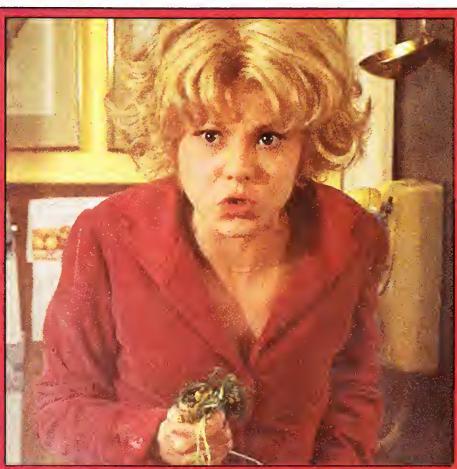
Join the great American novelist and storyteller on his last fantastic trip in this stunning film which features the magic of Claymation. Directed and produced by Oscar-winning filmmaker Will Vinton, *The Adventures of Mark Twain* premieres on The Disney Channel on March 21 at 7:00 p.m. (Eastern/Pacific time).

NEVER CRY WOLF

Carroll Ballard's beautiful film about a biologist studying wolves on the desolate Canadian tundra is an exploration of man's relation to nature, beginning March 1.

FREAKY FRIDAY

It's a normal, that is chaotic, morning for the Andrews family—until mother Ellen (Barbara Harris) and daughter Annabel (Jodie Foster) discover they've traded bodies! If things were tough before, imagine the riotous results when a 13-year-old mind in a housewife's body tries to cope with a normal day—and her mother suddenly finds she's wearing braces! This wacky Disney comedy is an exclusive Disney Channel premiere beginning March 14 at 7:00 p.m. (Eastern/Pacific time). **CC**

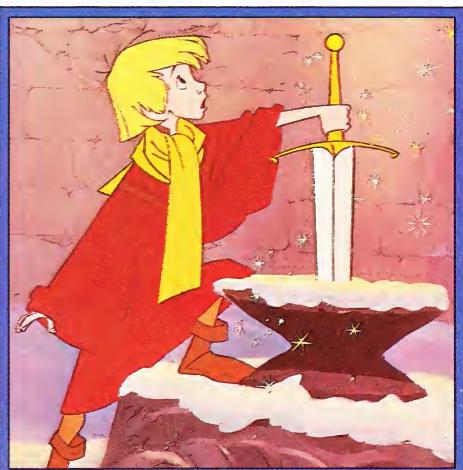


DARBY O'GILL AND THE LITTLE PEOPLE

The blarney flies fast and thick when that sly old gamekeeper Darby O'Gill pits his wits against good King Brian, the minuscule monarch of the leprechauns. This delightful Disney comedy begins March 7 on The Disney Channel in honor of St. Patrick's Day!

THE SWORD IN THE STONE

Fun, fantasy and a Sherman Brothers musical score are among the highlights in this Disney classic! Based on T. H. White's celebrated novel about King Arthur, *The Sword in the Stone*, which airs on The Disney Channel beginning April 4, is a heart-warming look at King Arthur's early days. Wart is the future king, an orphan learning from that madcap magician Merlin. Not to be missed is the "wizards' duel" between Merlin and the Mad Madam Mim. **CC**

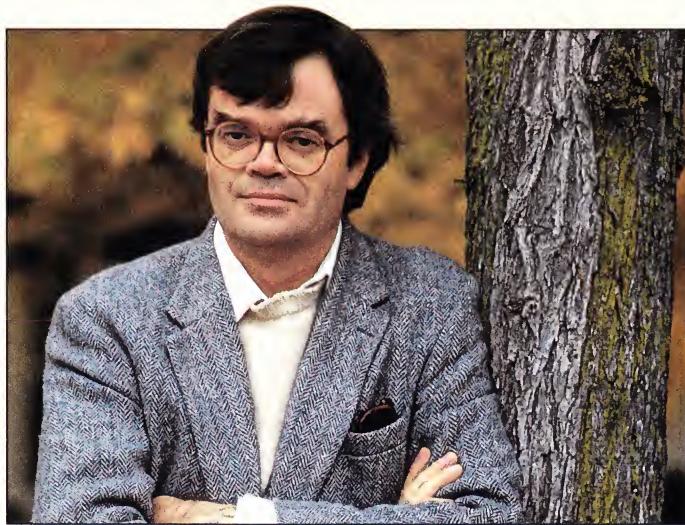


THESE THOUSAND HILLS

A young cowboy (Don Murray) becomes a ranch owner, thanks to the aid of a dance hall girl (Lee Remick). But when a neighboring rancher (Richard Egan) begins to impose frontier justice on the town's citizens, the young cowhand enters politics to bring about order. (1:36)
Mar. 1, 4, 9, 14, 20, 26, 30; Apr. 9

THE MEMBER OF THE WEDDING

This superb adaptation of Carson McCuller's famed novel and play is the sensitive account of a twelve-year-old girl's coming of age. Julie Harris won an Oscar nomination for her portrayal of a girl who, seeking comfort from her housekeeper during a family wedding, discovers the beginnings of emotional maturity. (1:31)
Mar. 3, 8, 19, 24; Apr. 3



A PRAIRIE HOME COMPANION

Garrison Keillor's acclaimed public radio variety show comes to The Disney Channel. A Prairie Home Companion mixes a wide array of music and guests, plus Keillor's tales of the week's happenings in Lake Wobegon, every Saturday at 9:00 p.m. (Eastern/Pacific time).



THE BRIDGE ON THE RIVER KWAI

David Lean's masterpiece is the tale of Colonel Nicholson (Alec Guinness), a British officer who is ordered to build a bridge by his Japanese captors. Obsessed with the task, he leads his men into the project. (2:42)
Mar. 8, 12, 18, 22, 27, 31; Apr. 4

THIS WEEK

Two great Disney films air on The Disney Channel:

• **Never Cry Wolf**, a magnificent Arctic adventure, with Charles Martin Smith, will be shown Sunday at 9:00 p.m. (Eastern/Pacific time).

• **Darby O'Gill and the Little People**, a lively, colorful Irish fantasy, starring Sean Connery, airs Saturday at 7:00 p.m.

Mountain Time Zone Residents: Please note that if you live in the Mountain time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

WEEKLY SERIES

SUNDAY

Animals in Action
6:30 p.m.; Also: Mar. 5

MONDAY

My Friend Flicka
8:00 p.m.; Also: Mar. 7

Here's Boomer
8:30 p.m.; Also: Mar. 6

TUESDAY

Boone
8:00 p.m.

WEDNESDAY

The Edison Twins
8:00 p.m.; Also: Mar. 7, 9

Danger Bay
8:30 p.m.; Also: Mar. 8, 9

THURSDAY

The Best of Walt Disney Presents
8:00 p.m.; Also: Mar. 8

FRIDAY

Zorro
7:30 p.m.

Five Mile Creek
8:00 p.m.; Also: Mar. 8

All times listed above are Eastern/Pacific times.

Sunday, March 1

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
9:30	10:30 DISNEY CHANNEL DISCOVERY A Billion for Boris
11:10	12:10 DTV ®
11:30	12:30 The Mouse Factory Johnny Brown "Wheels"
12:00	1:00 MOVIE Young Bess
2:00	3:00 The Best of Walt Disney Presents Goofy Takes a Holiday
3:00	4:00 MOVIE Tonka
4:35	5:35 Disney Channel Preview March Highlights
5:00	6:00 Danger Bay Venom ®
5:30	6:30 Animals in Action Giants
6:00	7:00 MOVIE These Thousand Hills
7:40	8:40 DTV ®
8:00	9:00 MOVIE Never Cry Wolf
10:00	11:00 Five Mile Creek Good Old Reliable Me
11:00	12:00 MOVIE The Princess and the Pirate
12:35	1:35 MOVIE Young Bess
2:30	3:30 DISNEY CHANNEL DISCOVERY A Billion for Boris
4:30	5:30 Disney Channel Preview March Highlights

Monday, March 2

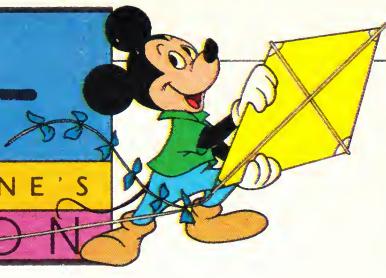
CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Bristle Face
10:05	11:05 The Edison Twins Dogs ®
10:30	11:30 Walt Disney Presents The Mad Hermit of Chimney Butte
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE The Magnificent Dope
1:30	2:30 Danger Bay Venom ®
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus Valley Forge: The Young Spy
5:00	6:00 MOVIE The Million Dollar Duck
6:35	7:35 Mousertpiece Theater
7:00	8:00 My Friend Flicka Against All Odds
7:30	8:30 Here's Boomer Boomer and the Musket Cove Treasure
8:00	9:00 MOVIE Mountain Family Robinson
9:40	10:40 DTV ®
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE South Pacific
1:05	2:05 MOVIE The Magnificent Dope
2:30	3:30 MOVIE The Bandit of Sherwood Forest
4:00	5:00 Walt Disney Presents

Tuesday, March 3

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE How To Be a Perfect Person in Just Three Days
9:30	10:30 The Restless Sea
10:30	11:30 Walt Disney Presents The Hound That Thought He Was a Raccoon
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE My Blue Heaven
1:40	2:40 DTV ®
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene The Zertigo Diamond Caper
5:00	6:00 MOVIE The Roots of Goofy
6:30	7:30 Mousertpiece Theater
7:00	8:00 Boone Hard to Get
8:00	9:00 MOVIE The Member of the Wedding
9:30	10:30 New Animal World
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE Where Do We Go from Here?
12:00	1:00 MOVIE The Westerner
2:00	3:00 System Testing
3:00	4:00 Zorro The New Commandante
3:30	4:30 New Animal World
4:00	5:00 Walt Disney Presents The Hound That Thought He Was a Raccoon

Just for Kids

THE DISNEY CHANNEL MAGAZINE'S
PULL-OUT SECTION



This is your section so we try to publish as many of your letters, drawings and poems as possible. Be sure to include your name, address and cable operator when you send your creations to Donald's Channel Chatter, P.O. Box 7790, Burbank, CA 91510.

THE BEST INVENTION

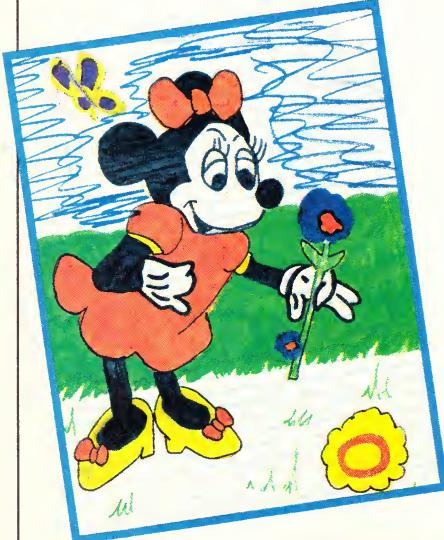
The Disney Channel is the best invention since the making of TV. I always watch it everyday because I like what I see! The features are the very best and the weekly shows are too. The Disney Channel is a kid's best friend, the best friend a kid could ever know. So from me to you I want to say I love you!

Clarissa Guerrero, Age 8
Beeville, TX

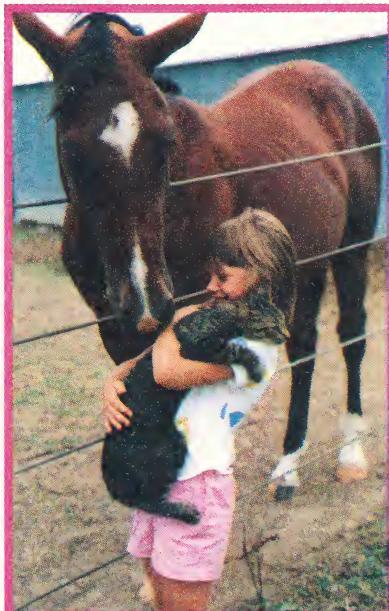
PLUTO'S PEN PALS

I like "Pluto's Pen Pals" because I got a new friend. Her name is Shannon Riemer. She lives in Michigan. I'm fixing to write her. Thank you very much Disney Channel for having "Pluto's Pen Pals."

Melissa Fry, Age 12
Winston-Salem, NC



Drawing by:
Kresta Davis, 11, Idaho Falls, Idaho



Samantha Mazar and her horse do
love their feline friend.



FIVE MILE CREEK

Five Mile Creek is the best adventure series I have ever seen. It lets all of my emotions go. I began watching it when we got The Disney Channel a few years ago, about halfway through the series. And I'm thrilled that it's back on The Channel.

Channon Powell, Age 11
Midland, TX

Firmly grasp the "Just For Kids" section and
gently pull it free. Use a spoon to
press down any opened staples
in the magazine.



PURPLE

Purple is grapes in the refrigerator
Lilies in the field,
The light, sunset sky,
a bow on the teacher's shirt.
Construction paper
My friend's pants
A ribbon at the fair.
Purple gives me a sad feeling
a slow song.

Submitted by:
Ellen Kempf, Age 9
Ft. Collins, CO

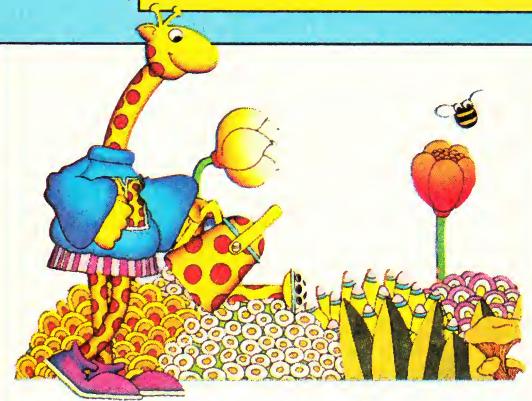
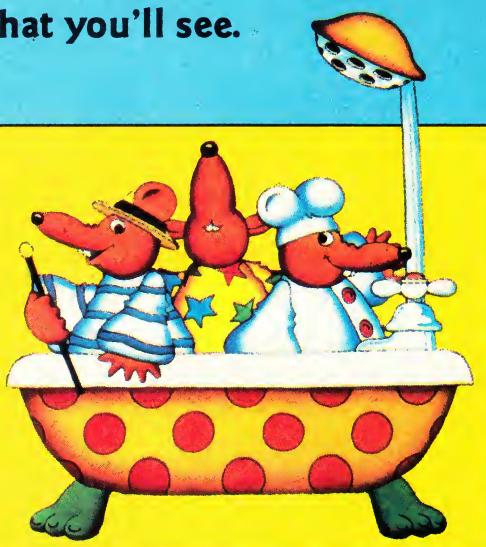
FOR PLUTO

I like Pluto because he's never blue
He's happy and cheerful and a little
crazy too.
But if you stop and think I'm sure
you will see
That you and I will both agree.
Pluto is the best dog for you!
Believe me because what I'm saying
is true!

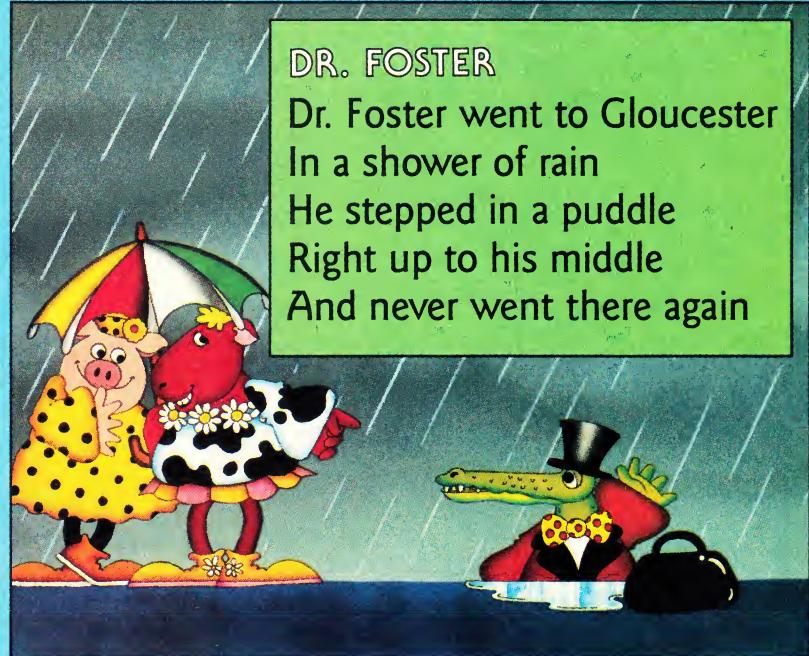
Submitted by:
Laura DeFerrari, Age 12
Secaucus, NJ

**Rub a Dub Dub presents short nursery rhymes with lively animation.
They air in between our kids' programs. Here's
a small sample of what you'll see.**

RUB A DUB DUB
Rub a Dub Dub
Three men in a tub
And who do you think they be?
The butcher
The baker
The candlestick maker
Turn them out 1,2,3



**MARY, MARY,
QUITE CONTRARY**
Mary, Mary, quite contrary,
How does your garden grow?
With silver bells and cockle shells
And pretty maids all in a row



**THE MAN IN THE MOON
CAME DOWN TOO SOON**
The man in the moon
Came down too soon
And asked his way to Norwich
He went by the south
And burnt his mouth
With eating cold plum porridge

TWO WIND IN THE WILLOWS CUT-OUT DOLLS

Below are those two stalwart gentlemen of the River Bank, Rat and Mole.
When dressed, Ratty will be all decked out to go for a stroll along the River Bank;
Mole can finish his spring cleaning at Mole's End.

Simply cut them out and continue the fine adventures of *The Wind in the Willows* crew.
(Remember, last issue we gave you that pompous prince of the bufo, Toad!)





The Magic of READING

Come explore the enchanting realm of reading! It's your gateway into whole new worlds! First, we have a very special treat—book reviews from two of your favorite Disney Channel stars! And we have our first poem from The Poet's Corner—a haiku!

FROM THE BOOK SHELF

This issue the two stars of **Danger Bay**, Ocean Hellman and Christopher Crabb, review their favorite books. While their reviews are of books for older readers, "The Magic of Reading" welcomes book reviews from all of our readers! If you'd like to review your favorite book for The Disney Channel, send your review to "Book Review," The Disney Channel Magazine, P.O. Box 6439, Burbank, CA 91510-6439. It can be two lines long—or two paragraphs! Remember to include your name and address, and your age. "Just for Kids" edits book reviews for space and clarity only.

All submissions become the property of The Disney Channel and cannot be individually acknowledged or returned.

CLAN OF THE CAVE BEAR
by Jean M. Auel

Reviewed by
Ocean Hellman

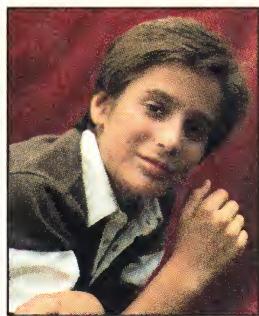


Since I love to read, I have many favorite books. However, *Clan of the Cave Bear* and the other two books in the series *The Valley of Horses* and *The Mammoth Hunters* are wonderful.

Jean M. Auel is a great storyteller and her imagery of this fascinating era is beautiful. The main character "Ayla" is a very strong character and role model although she is very vulnerable. The book concentrates on her struggle with growing up in a very primitive society.

TO KILL A MOCKINGBIRD
by Harper Lee

Reviewed by
Christopher Crabb



This book has great character development and I felt that after reading it, I wished I could actually meet the characters!

The book gave me insight into the racial problems of the South. The trial is full of suspense and the characters are wonderful, especially Scout. This book is a must read for people of all ages.

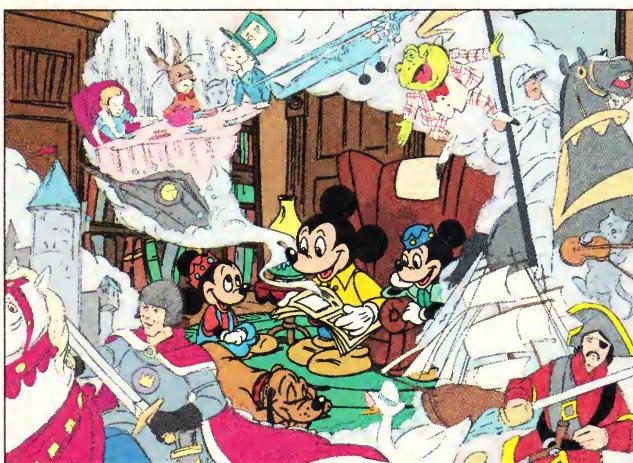
THE POET'S CORNER

We received our first poem in response to "The Poet's Corner" just as we were going to press.

HAIKU

Silent falling rain
Falling from the big blue sky.
Often doesn't stop.

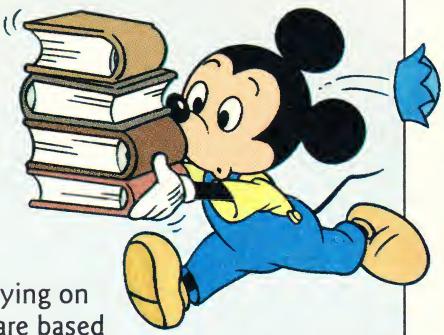
Submitted by Amy Sloan
Moweaqua, IL



WRITE YOUR OWN COMIC



FIND IT IN THE LIBRARY



Seven fine films playing on The Disney Channel are based on books. Mary Rodgers, who wrote *A Billion for Boris*, is also the author of the book *Freaky Friday*, on which the Disney Comedy is based. Jules Verne, the legendary 19th century science fiction author, has movie versions of two of his books playing on The Channel. The first is Disney's classic adventure with Hayley Mills, *In Search of the Castaways* (based on Verne's novel *Captain Grant's Children*). The second is *From the Earth to the Moon. Never Cry Wolf*, the haunting story of a man studying wolves on the tundra, was adapted from a book by Canadian writer Farley Mowat. The Disney Channel is showing a film version of *The Adventures of Tom Sawyer*, written by the great American novelist and humorist Mark Twain. And finally, the feature version of our series *The Wind in the Willows*, starring Kenneth Grahame's beloved gentlemen-animals, also returns to The Disney Channel.

Read, Write, and Draw



Here is another beginning to a story for you to finish and to illustrate in any way you wish. There is no right or wrong, only a brand new story—all your own. It can be happy, sad, scary or funny. It can be short or long in length (but not more than 100 words). Please send your illustrated story to the following address:

“Read, Write, and Draw”
The Disney Channel Magazine
 P.O. Box 6439
 Burbank, CA 91510-6439

A selection of stories will be read on The Disney Channel or published in The Disney Channel Magazine.



SNEAKERS

Since the summer Rick had wanted a pair of high white sneakers, the kind that go up to the ankles, the kind basketball players wear.

Finally his mother bought him a pair, and he loved them. Then it was winter vacation, and when he went back to school, Rick saw that some of his friends were wearing new, high *black* sneakers.

“Mom,” Rick asked, “do you think I could get a new pair of sneakers—black ones?”

“I already bought you a new pair of sneakers this year,” his mother replied.

“I know,” said Rick, “but all the kids are wearing them.”

“There’s nothing wrong with the ones you have on,” his mother said.

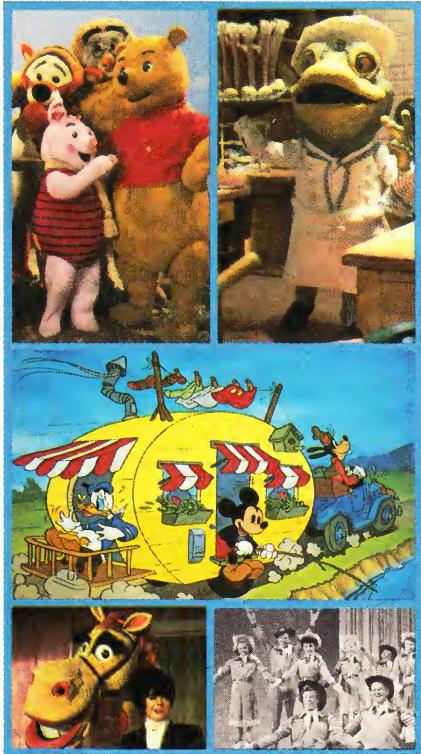
“But, Mom . . .” said Rick.

“Rick, dear,” his mother said, “you’ll have to find a way to settle this yourself.”

This activity is open to children 12 years and under. All submissions become the property of The Disney Channel and cannot be individually acknowledged or returned.

PROGRAMMING

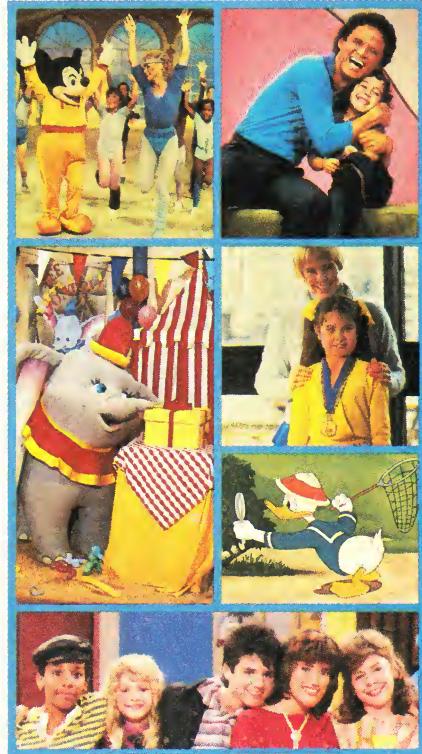
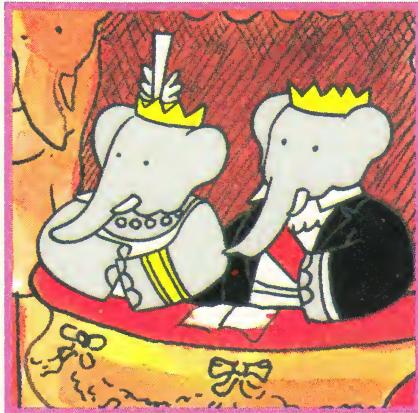
Just for Kids



KIDS' PIX

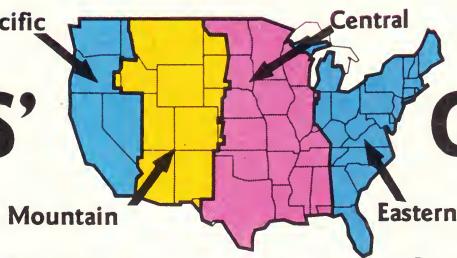
The little pictures to the left and right are favorite scenes and stars from our regular series for children. The times for kids' series are listed below.

Babar the Little Elephant and *Dr. Seuss' The Hoober-Bloob Highway* are two children's specials you're sure to enjoy, as well as the feature-length *Wind in the Willows*.



Different shows
morning and afternoon
for *Dumbo's Circus*
and *Welcome to
Pooh Corner*.

KIDS' GRID



Monday through Friday

Saturday and Sunday

Mickey Mouse Club	6:00 am	7:00 am	5:00 am	6:00 am	Donald Duck Presents	6:00 am	7:00 am	5:00 am	6:00 am
Mousercise	6:30 am	7:30 am	5:30 am	6:30 am	Contraption/Wish	6:30 am	7:30 am	5:30 am	6:30 am
Good Morning, Mickey!	7:00 am	8:00 am	6:00 am	7:00 am	Mousercise	7:00 am	8:00 am	6:00 am	7:00 am
Welcome To Pooh Corner	7:30 am	8:30 am	6:30 am	7:30 am	You and Me, Kid	7:30 am	8:30 am	6:30 am	7:30 am
Donald Duck Presents	8:00 am	9:00 am	7:00 am	8:00 am	Dumbo's Circus	8:00 am	9:00 am	7:00 am	8:00 am
Dumbo's Circus	8:30 am	9:30 am	7:30 am	8:30 am	Good Morning, Mickey!	8:30 am	9:30 am	7:30 am	8:30 am
You and Me, Kid	9:00 am	10:00 am	8:00 am	9:00 am	Welcome To Pooh Corner	9:00 am	10:00 am	8:00 am	9:00 am
					Donald Duck Presents	9:30 am	10:30 am	8:30 am	9:30 am
Dumbo's Circus	3:00 pm	4:00 pm	2:00 pm	3:00 pm	The Wind in the Willows	10:00 am	11:00 am	9:00 am	10:00 am
Welcome To Pooh Corner	3:30 pm	4:30 pm	2:30 pm	3:30 pm					
Mickey Mouse Club	4:00 pm	5:00 pm	3:00 pm	4:00 pm	The Mouse Factory	12:30 pm	1:30 pm	11:30 am	12:30 pm
Donald Duck Presents	4:30 pm	5:30 pm	3:30 pm	4:30 pm					
KidScene	5:00 pm	6:00 pm	4:00 pm	5:00 pm					

Martika OF KIDS INCORPORATED

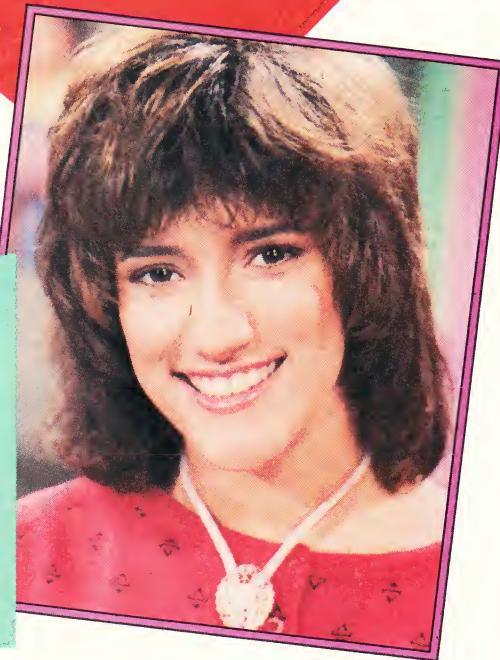
Martika's favorites:

Favorite color: White

Favorite food: "I like chiliburgers, but my official choice is probably pizza. And anything my Mom makes is great."

Favorite singers: George Michael and Whitney Houston

Favorite all-around performer: Madonna—"I love her because she's so artistic."



Martika in Spanish means little Marta. "My family is from Cuba," Martika explains. Her real name is Marta Marrero.

"If I were going to be an actress, Marta Marrero might be okay, but I want to be a rock star, so Martika is better. It's to the point, like Prince, Cher, Madonna."

"Martika was my nickname when I was little, but when I started school, I didn't want anybody to call me that because it was babyish. Now I like it."

Martika, one of the original members of Kids Incorporated, is the oldest in the group. "I'm like their big sister," Martika says of the other kids. "Ryan is like my friend, but the others are my babies. They look up to me."

"They're great kids, too," adds Martika. "To be so talented and to have a TV show, they could be snobby about it all, but they're not. We're like a family."

Martika has always wanted to be a star. When she was three years old, she wanted to be a ballerina. At 11 or 12 she

switched to singing and acting. "I have always been running off to lessons," she explains. "I wasn't the kind of kid who played in the streets."

"Also I wasn't very popular in school, because I didn't go along with the crowd. Whatever the boys said, the girls agreed with. I couldn't do that. It made me angry that they'd just agree with the boys to be popular. I have a lot of friends now, and I guess I'm cool, but I wasn't then."

"I also didn't really like sports. I'd rather read a book. I like series books. After I read a book I know the characters. I feel empty when I've finished reading about them. With a series, you can keep on going."

When I was a child, my favorite books were the Narnia series by C.S. Lewis."

Martika is very close to her family. "My Mom is my best friend," she says. She has three older brothers, ages 22, 25, and 28. "My parents always wanted a girl." Being the youngest and the only girl, Martika describes as "sometimes awful and sometimes great."

Martika likes to go to concerts, go dancing, and go to parties. "But most of the time I like to stay home, rent movies, order out for a pizza and a large bottle of Pepsi. Parties are fun, but they get real boring. I'm really pretty much of a homebody. I love my home."

Martika has a definite plan for becoming a star. She takes lessons: singing and acting. She'd like to do a sitcom. ("That would be great. It's great exposure.") But her ultimate goal is to sing—and perform live. She plays the piano and sometimes percussion, but really "my voice is my main instrument." ♦



Pineapple



Fun Ideas

C) "Small Notes" \$3.00
Great for Pen Pal writing or sending a short note to a friend. 8 post cards in 2 stylish designs. Plus 2 Fluorescent Pens in Flamingo and Palm Tree shapes. (Cards 3 3/4" x 6").

Pens Set \$2.00
2 Pens: Pink Flamingo shape with red ink, Green Palm Tree shape with blue ink (each 6").

D) "What's Happening Pad" \$4.00
This Weekly Pad helps keep track of things that are going on. 52 page pad with Sticker Pocket in back comes with 100 Message Stickers, plus 2 Wall Pictures to complete the look. Great for bedroom wall, desk or school. (Pad size 8 x 9").

Fatt Heads



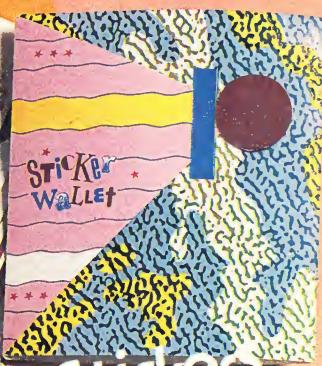
A) "Fatt Head" Grow Balls

Miniature (1/2" Dia.) Balls grow to many times their size when placed in water. Remove and they shrink back. Set of 12 safe, non-toxic balls in assorted colors and face designs plus storage net. Ages 3 years and up. \$3.00



B) "Fatt Head" Collectors Set

20 Overweight, Loud Mouthed characters, each with an incredible appetite for food. Great to collect, trade or give away. 65 piece set includes 20 Trading Cards (2 1/2" x 3 1/2") with their worst habits, recorded on back, 40 Color Stickers, 1 Fatt Head Button, plus 4 Mini Fatt Head Super Balls (1" Dia.). \$4.00



Stickers Stickers

\$4.00

A great new collection of wild stickers. Our most complete set to date. Includes 100 different Color Stickers, 200 Color-Your-Own Stickers, 100 Letter Stickers, 24 Page Album (size 4" x 8"), Fold-Out Wallet, Sticker Button, plus an 8 Color Pencil Crayon.

300 Different Stickers (Not Shown) . . . \$3.00
A collection of old favorites: Hearts, Unicorns, Rainbows, etc. 150 Color plus 150 Color-Your-Own Stickers.

Send To: Pineapple, P.O. Box 69, Buffalo, N.Y., 14222

Please Print Full Address

Allow 4-6 Weeks Delivery.

Expiry Date Feb. 88

Name _____

Age _____

Address _____

Apt # _____

City _____

State _____

ZIP _____

	Price	Postage	Subtotal	Qty	Total
Fatt Head Grow Balls	(3.00)	+(1.00)	= 4.00	x _____	= _____
Fatt Head Collectors Set	(4.00)	+(1.00)	= 5.00	x _____	= _____
Stickers Stickers	(4.00)	+(1.00)	= 5.00	x _____	= _____
300 Stickers	(3.00)	+(1.00)	= 4.00	x _____	= _____
Calendar Pad	(4.00)	+(1.00)	= 5.00	x _____	= _____
Small Notes	(3.00)	+(1.00)	= 4.00	x _____	= _____
Pen Set	(2.00)	+(1.00)	= 3.00	x _____	= _____
					Subtotal = _____

New York State Residents Add 8% Sales Tax = _____

Canadian orders payable in U.S. Funds plus add \$1.00 extra Per Kit = _____

(Please send check or money order) Total = _____

A 22- 23- 24- 25- 26- 27- 28- D- 30F

DARBY O'GILL AND THE LITTLE PEOPLE

The wiley old game-keeper Darby O'Gill has matched wits with the leprechauns many a time. In fact, the wee folk's good

King Brian has put the "come hither" on Darby to keep him captive in their royal hall. But the sly O'Gill fiddles his way to freedom and turns the tables on the little monarch with a few drams of potheen. The reward is three wishes for Darby and his daughter, until the ghostly wail of the banshee forces O'Gill to make a difficult decision over his last wish. (1:30) **Mar. 7, 12, 17, 22, 25, 30; Apr. 3, 7**



NEVER CRY WOLF

Charles Martin Smith is Tyler, a field biologist for the Canadian government. His task: to live on the icy tundra in order to gather proof that wolf packs are ravaging the caribou herds. As the weeks pass, Tyler's understanding of the wolves deepens. He learns to live among the beautiful predators in a state of guarded coexistence in this moody, beautiful film by Carroll Ballard (*The Black Stallion*) that explores man's relation to nature. (1:46) **Mar. 1, 5, 7, 10, 13, 19, 24; Apr. 6**



The Actress

A girl defies her father in order to pursue a career on stage.

Mar. 4, 9, 15

Asterix the Gaul
France's animated hero.

Mar. 4, 8

Interrupted Melody

Polio strikes an opera star at the height of her career.

Mar. 5, 8

The Million Dollar Duck

A family pet lays eggs with solid gold yolks.

Mar. 2, 6

My Blue Heaven

A husband and wife radio team decide to adopt a child.

Mar. 3, 7, 16

Tonka

The story of the lone survivor of Custer's Last Stand.

Mar. 1, 4, 9, 13, 17, 26

MOUNTAIN FAMILY ROBINSON

The Forest Service claims the Robinsons have homesteaded on government land—and must leave their property. (1:39)

Mar. 2, 7, 17, 20, 26; Apr. 1, 5



DISNEY CHANNEL PREMIERE FILMS STRANGE COMPANIONS

**Mar. 5, 11, 15, 17, 23, 29;
Apr. 7, 11cc**

THE LITTLE MAGICIAN AND THE BAD MARK

Ten-year-old Oliver, a German schoolboy, has magical powers that get him into trouble when he uses them to undo a bad grade he received in school in this engaging fantasy film. (1:06)

Mar. 5, 10, 27

Wednesday, March 4

Thursday, March 5

Friday, March 6

Saturday, March 7

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Rubber Tarzan
10:00	11:00 The Mouse Factory <i>Johnny Brown "Wheels"</i>
10:30	11:30 Walt Disney Presents <i>How To Relax</i>
11:30	12:30 The Best of Ozzie & Harriet
12:00	1:00 MOVIE These Thousand Hills
1:35	2:35 The Wind in the Willows
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus <i>The Kids of Degrassi Street "Connie Makes a Catch"</i>
5:00	6:00 MOVIE Asterix the Gaul
6:10	7:10 DTV ⑤
6:30	7:30 SPECIAL Dr. Seuss "Pontoffel Pock"
7:00	8:00 The Edison Twins Robot ⑤
7:30	8:30 Danger Bay <i>A Man of Few Words</i> ⑤
8:00	9:00 MOVIE Tonka
9:35	10:35 New Animal World
10:05	11:05 The Best of Ozzie & Harriet
10:30	11:30 MOVIE The Actress
12:00	1:00 MOVIE These Thousand Hills
1:40	2:40 DTV ⑤
2:00	3:00 MOVIE Tonka
4:00	5:00 Walt Disney Presents <i>How To Relax</i>

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
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6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Dot and the Koala
10:00	11:00 Here's Boomer
10:30	11:30 Walt Disney Presents <i>Battle for Survival</i>
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Interrupted Melody
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>The Hand-Me-Down Kids</i>
5:00	6:00 MOVIE Little Magician and the Bad Mark
6:30	7:30 Mousertpiece Theater
7:00	8:00 The Best of Walt Disney
8:00	9:00 Disney CHANNEL PREMIERE FILM <i>Strange Companions</i>
8:30	9:00 Disney CHANNEL PREMIERE FILM <i>Strange Companions</i>
9:35	10:35 Animals in Action <i>Giants</i>
10:05	11:05 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Something for the Birds
12:00	1:00 MOVIE Never Cry Wolf
2:00	3:00 Disney CHANNEL PREMIERE FILM <i>Strange Companions</i>
3:35	4:35 New Animal World
4:05	5:05 Walt Disney Presents <i>Battle for Survival</i>

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Million Dollar Duck
10:05	11:05 Here's Boomer <i>Boomer and the Musket Cove Treasure</i>
10:30	11:30 Walt Disney Presents <i>Krag the Kootenay Ram</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Princess and the Pirate
1:45	2:45 DTV ⑤
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated plus Spread Your Wings: Child of the Andes</i>
5:00	6:00 MOVIE The Bandit of Sherwood Forest
6:30	7:30 Zorro <i>The Fox and the Coyote</i>
7:00	8:00 Five Mile Creek <i>Women of Means</i>
8:00	9:00 MOVIE Somewhere, Tomorrow
9:30	10:30 The Peter Tchaikovsky Story
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Young Bess
12:30	1:30 MOVIE The Million Dollar Duck
2:05	3:05 MOVIE Somewhere, Tomorrow
3:35	4:35 New Animal World
4:05	5:05 Walt Disney Presents <i>Krag the Kootenay Ram</i>

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
9:30	10:30 MOVIE Mountain Family Robinson
11:15	12:15 DTV ⑤
11:30	12:30 The Edison Twins Robot ⑤
12:00	1:00 MOVIE Windwalker
2:00	3:00 Donald in Mathmagic Land
2:30	3:30 New Animal World
3:00	4:00 MOVIE Never Cry Wolf
5:00	6:00 The Best of Ozzie & Harriet
5:30	6:30 My Friend Flicka <i>Against All Odds</i>
6:00	7:00 MOVIE Darby O'Gill and the Little People
8:00	9:00 A Prairie Home Companion with host Garrison Keillor
9:30	10:30 Ozzie & Harriet
10:00	11:00 Boone
11:00	12:00 MOVIE My Blue Heaven
1:00	2:00 MOVIE Mountain Family Robinson
3:00	4:00 MOVIE Darby O'Gill and the Little People



THE GREAT MUPPET CAPER

This irresistible comedy from Jim Henson features all your favorite characters from the Muppets. When London is shocked by a jewel robbery, Kermit the Frog, Miss Piggy, and the others take up the case. (1:38)

Mar. 8, 11, 13, 16, 21, 25

BULLY!

James Whitmore brings Teddy Roosevelt to life in this stunning one-man show. The 26th president, Roosevelt transformed America. (2:00)

Mar. 8, 14, 17, 23, 28;

Apr. 2

Bandit of Sherwood Forest
Robin Hood's son robs the rich to give to the poor.
Mar. 2, 6, 10, 12, 16

Disney Channel Discovery A Billion for Boris
Kids fix a TV set that can predict the future.
Mar. 1, 10, 20

The Magnificent Dope
Henry Fonda is a hopeless hick in the big city.
Mar. 2, 10

The Roots of Goofy
A look at Goofy's forebears.
Mar. 3, 11

Rubber Tarzan
A Danish boy discovers true friendship in this delightful tale. **Mar. 4, 9, 26**

I MARRIED THE KLONDIKE

In the early 1900s a young teacher named Laura Thompson (Leueen Willoughby) leaves Toronto for a position in Dawson City in the remote Klondike. While life there is harsh, she and three other teachers build fulfilling lives—and love soon appears for Laura. *I Married the Klondike* will air on The Disney Channel in two parts on consecutive nights. (1:30 each)

Part I: Mar. 12, 31; Apr. 6
Part II: Mar. 13; Apr. 1, 7



HANS CHRISTIAN ANDERSEN

Danny Kaye portrays Denmark's beloved vagabond storyteller in this superb musical biography which includes some of Andersen's most cherished fairy tales. (1:52) **Mar. 9, 14, 18, 19, 23**



BOONE

Set in the tiny hamlet of Trinity, Tennessee, this warm family series chronicles the adventures of Boone Sawyer. Boone dreams of a stellar musical career. But in 1953, his style of music, rockabilly, is neither appreciated nor understood. And while Boone's parents have their own ideas for his future, Boone follows his dreams and chooses to go his own way. A new episode of *Boone* premieres on The Disney Channel every Tuesday at 8:00 p.m. (Eastern/Pacific time).

THIS WEEK

• **Freaky Friday**, a wacky Disney comedy starring Barbara Harris and Jodie Foster, comes to The Disney Channel for the first time on Sunday at 9:00 p.m. (Eastern/Pacific time).

• Another family comedy about the same group of precocious kids, **A Billion for Boris**, airs Tuesday at 6:00 p.m.

Mountain Time Zone Residents: Please note that if you live in the Mountain time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, March 8

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
9:30	10:30 MOVIE Asterix the Gaul
10:45	11:45 DTV (S)
11:00	12:00 SPECIAL Dr. Seuss "Pontoffel Pock"
11:30	12:30 The Mouse Factory Annette "Mickey"
12:00	1:00 MOVIE The Member of the Wedding
1:30	2:30 New Animal World
2:00	3:00 The Best of Walt Disney Presents <i>Run, Appaloosa, Run</i>
3:00	4:00 MOVIE Great Muppet Caper
4:45	5:45 SPECIAL Rupert and the Frog Song
5:00	6:00 Danger Bay <i>A Man of Few Words</i> (S)
5:30	6:30 Animals in Action Mountain Animals
6:00	7:00 MOVIE Bully
8:00	9:00 MOVIE The Bridge on the River Kwai
11:00	12:00 Five Mile Creek Women of Means
12:00	1:00 MOVIE Interrupted Melody
2:00	3:00 MOVIE The Member of the Wedding
3:30	4:30 New Animal World
4:00	5:00 The Best of Walt Disney Presents

Monday, March 9

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Tonka
10:05	11:05 The Edison Twins <i>Robots</i> (S)
10:30	11:30 Walt Disney Presents <i>The Legend of Sleepy Hollow</i>
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE The Actress
1:30	2:30 Danger Bay <i>A Man of Few Words</i> (S)
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus <i>Palm Trees and Icebergs</i>
5:00	6:00 MOVIE Rubber Tarzan
6:30	7:30 Mouseterpiece Theater
7:00	8:00 My Friend Flicka <i>Old Danny</i>
7:30	8:30 Here's Boomer <i>Looking Good</i>
8:00	9:00 MOVIE Hans Christian Andersen
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE These Thousand Hills
12:10	1:10 DTV (S)
12:30	1:30 MOVIE The Actress
2:00	3:00 MOVIE Hans Christian Andersen
4:00	5:00 Walt Disney Presents <i>The Legend of Sleepy Hollow</i>

Tuesday, March 10

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Little Magician and the Bad Mark
9:40	10:40 DTV (S)
10:00	11:00 Animals in Action <i>Mountain Animals</i>
10:30	11:30 Walt Disney Presents <i>The Outlaw Cats of Colossal Cave</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Bandit of Sherwood Forest
1:30	2:30 The Mouse Factory Annette "Mickey"
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>My Seventeenth Summer</i>
5:00	6:00 DISNEY CHANNEL DISCOVERY <i>A Billion for Boris</i>
6:40	7:40 Mouseterpiece Theater
7:00	8:00 Boone <i>Front Line</i>
8:00	9:00 MOVIE The Magnificent Dope
9:30	10:30 New Animal World
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE <i>Never Cry Wolf</i>
12:30	1:30 MOVIE <i>Somewhere, Tomorrow</i>
2:00	3:00 MOVIE The Magnificent Dope
3:30	4:30 New Animal World
4:00	5:00 Walt Disney Presents <i>The Outlaw Cats of Colossal Cave</i>



RUPERT AND THE FROG SONG

While out walking one afternoon, Rupert the bear journeys into the magical Kingdom of Singing Frogs, where the music is sublime. Paul McCartney provides the voice of Rupert the Bear as well as the music. Mar. 8, 12, 18, 21, 23, 27

TWENTIETH CENTURY

Legendary actor John Barrymore plays an egomaniacal Broadway producer in this classic screwball comedy. Carole Lombard is the beautiful young shopgirl whom Barrymore turns into a star—only to discover that her mercurial personality is a match for his own. When she finally gives Barrymore the heave-ho, he tries everything he can to win her back. The film reaches the height of insanity in its second half, set on board the famed Twentieth Century Limited streamliner. (1:31)

Mar. 14, 23, 31



FREAKY FRIDAY

Annabel Andrews (Jodie Foster) and her mother Ellen (Barbara Harris) don't always see eye to eye—so imagine their surprise one Friday morning at 8:15 when they both exclaim at the same time how they'd like to trade places—and do! Annabel has to cope with being a 35-year-old housewife; Ellen finds herself eating ice cream for breakfast, playing hockey, and dealing with braces in the television premiere of one of Disney's wildest and wackiest comedies! (1:38)

Mar. 14, 18, 20, 23; Apr. 2, 7, 11 cc

A PRAIRIE HOME COMPANION

Garrison Keillor hosts this new 90-minute series Saturdays at 9:00 p.m.

WEEKLY SERIES

SUNDAY

Animals in Action

6:30 p.m.; Also: **Mar. 10, 12**

MONDAY

My Friend Flicka

8:00 p.m.; Also: **Mar. 14**

Here's Boomer

8:30 p.m.

TUESDAY

Boone

8:00 p.m.; Also: **Mar. 14**

WEDNESDAY

The Edison Twins

8:00 p.m.; Also: **Mar. 14, 16**

Danger Bay

8:30 p.m.; Also: **Mar. 15, 16**

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.; Also: **Mar. 15**

FRIDAY

Zorro

7:30 p.m.; Also: **Mar. 15, 18**

Five Mile Creek

8:00 p.m.; **Mar. 15**

All times listed above are Eastern/Pacific time.

Wednesday, March 11

CENTRAL	EASTERN/PACIFIC
5:00	6:00 <i>Mickey Mouse Club</i>
5:30	6:30 <i>Mousercise</i>
6:00	7:00 <i>Good Morning, Mickey!</i>
6:30	7:30 <i>Welcome to Pooh Corner</i>
7:00	8:00 <i>Donald Duck Presents</i>
7:30	8:30 <i>Dumbo's Circus</i>
8:00	9:00 <i>You and Me, Kid</i>
8:30	9:30 <i>MOVIE Great Muppet Caper</i>
10:30	11:30 <i>Walt Disney Presents</i> <i>Disneyland Goes to the World's Fair</i>
11:30	12:30 <i>The Best of Ozzie & Harriet</i>
12:00	1:00 <i>MOVIE Young Bess</i>
2:00	3:00 <i>Dumbo's Circus</i>
2:30	3:30 <i>Welcome to Pooh Corner</i>
3:00	4:00 <i>Mickey Mouse Club</i>
3:30	4:30 <i>Donald Duck Presents</i>
4:00	5:00 <i>KidScene Kids Incorporated</i> plus <i>The Kids of Degrassi Street "Griff Gets a Hand"</i>
5:00	6:00 <i>DISNEY CHANNEL PREMIERE</i> <i>FILM Strange Companions</i>
6:35	7:35 <i>Mousertpiece Theater</i>
7:00	8:00 <i>The Edison Twins A Penny Saved</i> ⑤
7:30	8:30 <i>Danger Bay Signs of Growth</i> ⑤
8:00	9:00 <i>MOVIE The Roots of Goofy</i>
9:30	10:30 <i>New Animal World</i>
10:00	11:00 <i>The Best of Ozzie & Harriet</i>
10:30	11:30 <i>A Prairie Home Companion</i>
12:00	1:00 <i>MOVIE Young Bess</i>
2:00	3:00 <i>MOVIE The Roots of Goofy</i>
3:30	4:30 <i>New Animal World</i>
4:00	5:00 <i>Walt Disney Presents</i> <i>Disneyland Goes to the World's Fair</i>

Thursday, March 12

CENTRAL	EASTERN/PACIFIC
5:00	6:00 <i>Mickey Mouse Club</i>
5:30	6:30 <i>Mousercise</i>
6:00	7:00 <i>Good Morning, Mickey!</i>
6:30	7:30 <i>Welcome to Pooh Corner</i>
7:00	8:00 <i>Donald Duck Presents</i>
7:30	8:30 <i>Dumbo's Circus</i>
8:00	9:00 <i>You and Me, Kid</i>
8:30	9:30 <i>MOVIE Darby O'Gill</i>
10:00	11:00 <i>Ozzie & Harriet</i>
11:00	12:00 <i>MOVIE The Bridge on the River Kwai</i>
1:45	2:45 <i>SPECIAL Rupert and the Frog Song</i>
2:00	3:00 <i>Dumbo's Circus</i>
2:30	3:30 <i>Welcome to Pooh Corner</i>
3:00	4:00 <i>Mickey Mouse Club</i>
3:30	4:30 <i>Donald Duck Presents</i>
4:00	5:00 <i>KidScene Kids Have You Ever Been Ashamed of Your Parents?</i>
5:00	6:00 <i>MOVIE Windwalker</i>
7:00	8:00 <i>The Best of Walt Disney Presents</i> <i>I Captured the King of the Leprechauns</i>
8:00	9:00 <i>MOVIE I Married the Klondike</i> (Part 1)
9:30	10:30 <i>Animals in Action Mountain Animals</i>
10:00	11:00 <i>Ozzie & Harriet</i>
10:30	11:30 <i>MOVIE The Bandit of Sherwood Forest</i>
12:00	1:00 <i>MOVIE Darby O'Gill</i>
1:30	2:30 <i>MOVIE I Married the Klondike</i> (Part 1)
3:00	4:00 <i>Zorro</i>
3:30	4:30 <i>New Animal World</i>
4:00	5:00 <i>Walt Disney Presents</i>

Friday, March 13

CENTRAL	EASTERN/PACIFIC
5:00	6:00 <i>Mickey Mouse Club</i>
5:30	6:30 <i>Mousercise</i>
6:00	7:00 <i>Good Morning, Mickey!</i>
6:30	7:30 <i>Welcome to Pooh Corner</i>
7:00	8:00 <i>Donald Duck Presents</i>
7:30	8:30 <i>Dumbo's Circus</i>
8:00	9:00 <i>You and Me, Kid</i>
8:30	9:30 <i>MOVIE Never Cry Wolf</i>
10:20	11:20 <i>DTV</i> ⑤
10:30	11:30 <i>Walt Disney Presents</i>
11:30	12:30 <i>Ozzie & Harriet</i>
12:00	1:00 <i>MOVIE Something for the Birds</i>
1:30	2:30 <i>SPECIAL Dr. Seuss "Poncho Pock"</i>
2:00	3:00 <i>Dumbo's Circus</i>
2:30	3:30 <i>Welcome to Pooh Corner</i>
3:00	4:00 <i>Mickey Mouse Club</i>
3:30	4:30 <i>Donald Duck Presents</i>
4:00	5:00 <i>KidScene Kids Incorporated</i> plus <i>All About Dogs</i>
5:00	6:00 <i>MOVIE Tonka</i>
6:35	7:35 <i>Zorro Adios Senor Magistrado</i>
7:00	8:00 <i>Five Mile Creek The Last Roundup</i>
8:00	9:00 <i>MOVIE I Married the Klondike</i> (Part 2)
9:30	10:30 <i>DTV</i> ⑤
10:00	11:00 <i>The Adventures of Ozzie & Harriet</i>
10:30	11:30 <i>MOVIE The Great Muppet Caper</i>
12:15	1:15 <i>DTV</i> ⑤
12:30	1:30 <i>MOVIE Something for the Birds</i>
2:00	3:00 <i>MOVIE I Married the Klondike</i> (Part 2)
4:00	5:00 <i>Walt Disney Presents</i>

Saturday, March 14

CENTRAL	EASTERN/PACIFIC
5:00	6:00 <i>Donald Duck Presents</i>
5:30	6:30 <i>Wish Upon a Star</i>
6:00	7:00 <i>Mousercise</i>
6:30	7:30 <i>You and Me, Kid</i>
7:00	8:00 <i>Dumbo's Circus</i>
7:30	8:30 <i>Good Morning, Mickey!</i>
8:00	9:00 <i>Welcome to Pooh Corner</i>
8:30	9:30 <i>Donald Duck Presents</i>
9:00	10:00 <i>The Wind in the Willows</i>
9:30	10:30 <i>MOVIE Hans Christian Andersen</i>
11:30	12:30 <i>The Edison Twins A Penny Saved</i> ⑤
12:00	1:00 <i>MOVIE Twentieth Century</i>
1:35	2:35 <i>MOVIE The Princess and the Pirate</i>
3:10	4:10 <i>MOVIE These Thousand Hills</i>
5:00	6:00 <i>The Best of Ozzie & Harriet</i>
5:30	6:30 <i>My Friend Flicka Old Danny</i>
6:00	7:00 <i>MOVIE Freaky Friday</i> cc
7:40	8:40 <i>DTV</i> ⑤
8:00	9:00 <i>A Prairie Home Companion</i> with host Garrison Keillor
9:30	10:30 <i>Ozzie & Harriet</i>
10:00	11:00 <i>Boone Front Line</i>
11:00	12:00 <i>MOVIE Bully</i>
1:00	2:00 <i>MOVIE Hans Christian Andersen</i>
3:00	4:00 <i>MOVIE Twentieth Century</i>
4:30	5:30 <i>New Animal World</i>

WEEKLY SERIES

SUNDAY

Animals in Action
6:30 p.m.; Also: Mar. 17

MONDAY

My Friend Flicka
8:00 p.m.; Also: Mar. 21

Here's Boomer
8:30 p.m.; Also: Mar. 19

TUESDAY

Boone
8:00 p.m.; Also: Mar. 21

WEDNESDAY

The Edison Twins
8:00 p.m.; Also: Mar. 21, 23

Danger Bay
8:30 p.m.; Also: Mar. 22, 23

THURSDAY

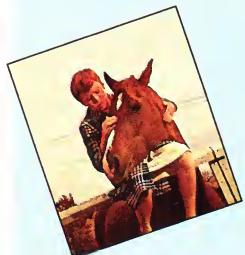
The Best of Walt Disney Presents
8:00 p.m.

FRIDAY

Zorro
7:30 p.m.; Also: Mar. 22, 23

Five Mile Creek
8:00 p.m.; Also: Mar. 22

All times listed above are Eastern/Pacific time.



MY FRIEND FLICKA

Ken McLaughlin tames and raises his beautiful horse Flicka, and together they experience the adventures of ranch life in turn-of-the-century Montana. A new episode of suspense and drama, set in the scenic West, premieres every Monday evening at 8:00 p.m. (Eastern/Pacific time).

FIVE MILE CREEK

Two stalwart men and two intrepid women brave life on the harsh Australian frontier during the gold rush of the 1860s in this thrilling made-for-The Disney Channel series. A new adventure debuts every Friday at 8:00 p.m. (Eastern/Pacific time).



TOM SAWYER

Generations have thrilled to the adventures of Mark Twain's quintessential boyhood hero, Tom Sawyer. Johnny Whitaker is Tom in this inspired musical adaptation of Twain's classic; Jodie Foster portrays Becky Thatcher. The score, which was nominated for an Oscar, was composed by the Sherman Brothers (*Mary Poppins*). (1:39) Mar. 15, 19, 24, 30; Apr. 11.

KNIGHT WITHOUT ARMOUR

Marlene Dietrich, the femme fatale of the silver screen, portrays an aristocratic Russian countess in this spy caper set against the backdrop of the Russian revolution. Robert Donat is the English secret agent who aids Dietrich in her flight from the rebels. (1:47)

Mar. 17, 21, 26; Apr. 1

FROM THE EARTH TO THE MOON

Shortly after the Civil War a brilliant scientist (Joseph Cotten) announces an amazing discovery: Power X, infinite energy. He soon designs a giant projectile which uses Power X. His goal: a trip to the moon. The scientist takes with him an old enemy (George Sanders), the nemesis' stowaway daughter, and a young assistant. (1:40) Mar. 15, 18, 30



THIS WEEK

• Two of America's greatest storytellers will hold you in thrall on Saturday night. Premiering at 7:00 p.m. (Eastern/Pacific time) is Will Vinton's Claymation film **The Adventures of Mark Twain**.

• Then at 9:00 p.m. Saturday, join host Garrison Keillor for homespun tales of Lake Wobegon in **A Prairie Home Companion**.

Mountain Time Zone Residents: Please note that if you live in the Mountain time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, March 15

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
9:30	10:30 DISNEY CHANNEL PREMIERE FILM Strange Companions
11:05	12:05 The Mouse Factory Dom DeLuise "Great Outdoors"
11:30	12:30 New Animal World
12:00	1:00 MOVIE The Westerner
1:45	2:45 DTV (S)
2:00	3:00 The Best of Walt Disney Presents / Captured the King of the Leprechauns
3:00	4:00 MOVIE Tom Sawyer
4:40	5:40 Mousertpiece Theater
5:00	6:00 Danger Bay Signs of Growth (S)
5:30	6:30 Animals in Action Locomotion
6:00	7:00 MOVIE From Earth to the Moon
7:45	8:45 DTV (S)
8:00	9:00 MOVIE Eagle's Wing
9:40	10:40 Zorro Adios Senor Magistrado
10:10	11:10 Five Mile Creek The Last Roundup
11:00	12:00 MOVIE The Actress
12:30	1:30 MOVIE Tom Sawyer
2:15	3:15 DTV (S)
2:30	3:30 MOVIE Eagle's Wing
4:30	5:30 New Animal World

Monday, March 16

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Bandit of Sherwood Forest
10:00	11:00 The Edison Twins A Penny Saved (S)
10:30	11:30 Walt Disney Presents
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE Where Do We Go from Here?
1:30	2:30 Donald in MathmagicLand
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus Spread Your Wings: Journey from Zanzibar
5:00	6:00 MOVIE Great Muppet Caper
6:40	7:40 Mousertpiece Theater
7:00	8:00 My Friend Flicka Big Red
7:30	8:30 Here's Boomer Boomer's Eastside Story
8:00	9:00 MOVIE Disney's Academy Award Winners
9:30	10:30 Danger Bay Signs of Growth (S)
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE Disney's Academy Award Winners
12:30	1:30 MOVIE Where Do We Go from Here?
2:00	3:00 MOVIE Great Muppet Caper
4:00	5:00 Walt Disney Presents

Tuesday, March 17

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Mountain Family Robinson
10:10	11:10 Animals in Action Locomotion
10:40	11:40 Walt Disney Presents Joker, The Amiable Ocelot
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Bully!
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Robbers, Rooftops and Witches
5:00	6:00 MOVIE Darby O'Gill and the Little People
6:30	7:30 Mousertpiece Theater
7:00	8:00 Boone Banjo
8:00	9:00 MOVIE Knight Without Armour
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Tonka
12:05	1:05 DISNEY CHANNEL PREMIERE FILM Strange Companions
2:00	3:00 MOVIE Knight Without Armour
4:00	5:00 Walt Disney Presents Joker, The Amiable Ocelot



DISNEY'S ACADEMY AWARD WINNERS

John Forsythe is your host for this special in-depth look at the honors and nominations garnered by the Walt Disney Studios. The subjects range from *Snow White and the Seven Dwarfs* to *Never Cry Wolf*. In his lifetime Walt Disney received more Academy Awards (31) than any other film producer. (1:29) **Mar. 16, 19, 31; Apr. 5, 9**

EAGLE'S WING

A greenhorn trapper (Martin Sheen) finds himself drawn into a vendetta with a fierce Comanche warrior (Sam Waterston) over the possession of a magnificent white stallion and a woman's dowry in this striking western directed by Anthony Harvey.

Eagle's Wing has been selected for our mature audiences and will air only after 9:00 p.m. (Eastern/Pacific time). Parental discretion is advised. (1:40) **Mar. 15, 21, 24, 27**



THE ADVENTURES OF MARK TWAIN

Told through the magic of Will Vinton's Claymation process, this superb film is a fantasy account of Mark Twain's last journey. As Halley's Comet speeds towards Earth (as it did at his birth 75 years earlier), Twain prepares for a cosmic voyage to the comet in a space-craft. Joining the celebrated author and humorist on his trip to the stars are his three greatest characters: Tom Sawyer, Becky Thatcher, and Huck Finn. (1:29) **Mar. 21, 25, 29; Apr. 2, 6, 11**

DOWN ARGENTINE WAY

This bubbling musical was the film which introduced the "Brazilian bombshell" Carmen Miranda to the movies. Don Ameche portrays a wealthy Argentinian horsebreeder and Betty Grable is a young American girl who meets him. It's love, romance, and marriage for the pair, but not before they engage in lovers' quarrels and a tour of Argentina, complete with musical productions. **March 21; April 2, 6**

THE WESTERNER

Gary Cooper is the hero and Walter Brennan is the Hangin' Judge Roy Bean who loves "The Jersey Lily," Lily Langtry, in this classic western. (1:40) **Mar. 3, 15, 30**



Wednesday, March 18

Thursday, March 19

Friday, March 20

Saturday, March 21

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE From Earth to the Moon
10:30	11:30 Walt Disney Presents <i>Mars and Beyond</i>
11:30	12:30 The Best of Ozzie & Harriet
12:00	1:00 MOVIE <i>Freaky Friday</i> cc
1:45	2:45 SPECIAL <i>Rupert and the Frog Song</i>
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 <i>KidScene Kids Incorporated</i> plus <i>The Kids of Degrassi Street "Irene Moves In"</i>
5:00	6:00 MOVIE <i>Hans Christian Andersen</i>
7:00	8:00 The Edison Twins <i>Enemy of Westin</i> ®
7:30	8:30 <i>Danger Bay Rock Star</i> ®
8:00	9:00 MOVIE <i>The Bridge on the River Kwai</i>
10:45	11:45 DTV ®
11:00	12:00 <i>A Prairie Home Companion</i>
12:30	1:30 <i>Zorro Adios Señor Magistrado</i>
1:00	2:00 MOVIE <i>From Earth to the Moon</i>
3:00	4:00 <i>The Scheme of Things</i>
3:30	4:30 <i>New Animal World</i>
4:00	5:00 <i>Walt Disney Presents Mars and Beyond</i>

CENTRAL EASTERN/PACIFIC

CENTRAL EASTERN/PACIFIC

CENTRAL EASTERN/PACIFIC

5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Contraption
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE Disney's Academy Award Winners	8:30	9:30 DISNEY CHANNEL DISCOVERY A Billion for Boris	8:30	9:30 Donald Duck Presents
10:00	11:00 <i>Here's Boomer Boomer's Eastside Story</i>	10:10	11:10 DTV ®	10:00	10:00 <i>The Wind in the Willows</i>
10:30	11:30 <i>Walt Disney Presents Duck Flies Coop</i>	10:30	11:30 <i>Walt Disney Presents Killers of the High Country</i>	10:30	10:30 MOVIE <i>The Great Muppet Caper</i>
11:30	12:30 <i>Ozzie & Harriet</i>	11:30	12:30 <i>The Adventures of Ozzie & Harriet</i>	11:15	12:15 SPECIAL <i>Rupert and the Frog Song</i>
12:00	1:00 <i>MOVIE Freaky Friday</i> cc	12:00	1:00 <i>MOVIE These Thousand Hills</i>	11:30	12:30 <i>The Edison Twins Enemy of Westin</i> ®
1:45	2:45 SPECIAL <i>Rupert and the Frog Song</i>	1:45	2:00 <i>Dumbo's Circus</i>	12:00	1:00 <i>MOVIE Knight Without Armour</i>
2:00	3:00 Dumbo's Circus	2:00	3:30 Welcome to Pooh Corner	2:00	3:00 SPECIAL <i>Dr. Seuss "Pontoffel Pock"</i>
2:30	3:30 Welcome to Pooh Corner	2:30	4:00 Mickey Mouse Club	2:30	3:30 <i>New Animal World</i>
3:00	4:00 Mickey Mouse Club	3:00	4:30 Donald Duck Presents	3:00	4:00 <i>MOVIE Down Argentine Way</i>
3:30	4:30 Donald Duck Presents	3:30	5:00 <i>KidScene Kids Incorporated</i> plus <i>My Mother the Witch</i>	4:30	5:30 <i>Mousertpiece Theater</i>
4:00	5:00 <i>KidScene Kids Incorporated</i> plus <i>The Kids of Degrassi Street "Irene Moves In"</i>	4:00	6:00 <i>MOVIE The Princess and the Pirate</i>	5:00	6:00 <i>The Best of Ozzie & Harriet</i>
4:30	5:00 <i>KidScene A Tale of Four Wishes</i>	4:30	7:35 <i>Zorro The Eagle's Brood</i>	5:30	6:30 <i>My Friend Flicka Big Red</i>
5:00	6:00 <i>MOVIE Never Cry Wolf</i>	5:00	8:00 <i>Five Mile Creek Travellers' Tales</i>	6:00	7:00 <i>MOVIE The Adventures of Mark Twain</i>
5:30	6:45 <i>Mousertpiece Theater</i>	5:30	9:00 <i>MOVIE Mountain Family Robinson</i>	7:30	8:30 <i>Once Upon a Mouse</i>
6:00	7:00 <i>MOVIE Hans Christian Andersen</i>	6:45	10:45 DTV ®	8:00	9:00 <i>A Prairie Home Companion with host Garrison Keillor</i>
7:00	8:00 <i>The Best of Walt Disney Presents Magic and Music</i>	7:00	11:00 <i>The Adventures of Ozzie & Harriet</i>	9:30	10:30 <i>Ozzie & Harriet</i>
7:30	8:30 <i>Danger Bay Rock Star</i> ®	8:00	11:30 <i>MOVIE Freaky Friday</i> cc	10:00	11:00 <i>Boone Banjo</i>
8:00	9:00 <i>MOVIE The Bridge on the River Kwai</i>	9:40	12:30 <i>MOVIE These Thousand Hills</i>	11:00	12:00 <i>MOVIE Eagle's Wing</i>
10:00	11:00 <i>Ozzie & Harriet</i>	10:00	1:30 <i>MOVIE The Princess and the Pirate</i>	12:40	1:40 DTV ®
10:30	11:30 <i>MOVIE Somewhere, Tomorrow</i>	10:30	2:15 <i>MOVIE The Adventures of Ozzie & Harriet</i>	1:00	2:00 <i>MOVIE Knight Without Armour</i>
12:00	1:00 <i>MOVIE The Member of the Wedding</i>	12:00	2:30 <i>MOVIE The Princess and the Pirate</i>	3:00	4:00 <i>MOVIE Down Argentine Way</i>
1:35	2:35 <i>MOVIE Hans Christian Andersen</i>	1:35	4:00 <i>MOVIE The Adventures of Ozzie & Harriet</i>	4:30	5:30 <i>New Animal World</i>
2:00	3:00 <i>New Animal World</i>	3:30	5:00 <i>MOVIE The Princess and the Pirate</i>		
3:00	4:00 <i>Walt Disney Presents Duck Flies Coop</i>	4:00	5:00 <i>MOVIE The Adventures of Ozzie & Harriet</i>		

Now...available exclusively from The Disney Collection

The Official 50th Anniversary

Snow White and

An exquisite collection of eight hand-painted bronze sculptures...



Fifty years ago, in 1937, Disney's *Snow White and the Seven Dwarfs* made its debut and captured the hearts of moviegoers all across America. This was Walt Disney's first full-length feature — a fabulous cinematic breakthrough and a major work that was destined to endure as one of the greatest animated classics of all time. Even today, audiences of all ages are captivated by this enchanting film, by the beauty and charm of Snow White and by the antics of those seven adorable dwarfs.

And now, for the first time, The Disney Collection is proud to present the OFFICIAL 50TH ANNIVERSARY EDITION OF DISNEY'S SNOW WHITE AND THE SEVEN DWARFS — eight bronze sculptured figurines re-creating the film's original characters. Each has been crafted to perfection in the U.S.A. by the world-famous Goebel Miniatures.

THE DISNEY COLLECTION
A SERVICE OF GROLIER ENTERPRISES
SHERMAN TURNPIKE, P.O. BOX 1797, DANBURY, CT 06816

Figurines are shown approximately one and one-half times their actual size.
(Snow White is approximately 1 1/4" high. Each dwarf is approximately 3/4" high.)
©1987 The Walt Disney Company

Officially authorized by
The Walt Disney Company
and superbly crafted in the U.S.A.
by **Goebel**
Goebel Miniatures

Unmistakably Disney

Working from actual "stills" from Disney's *Snow White and the Seven Dwarfs*, numerous sketches were made before final full-color illustrations were approved by The Walt Disney Company. No detail was overlooked. Notice the authentic movie costume and the life-like expression of each memorable character.



Indeed, with this OFFICIAL 50TH ANNIVERSARY EDITION on display in your home, you will relive the magic and joy of Disney's *Snow White and the Seven Dwarfs* over and over again!

Meticulous sculpturing in bronze

Each figurine in this collection was meticulously crafted by Robert Olszewski, the master artist at Goebel Miniatures. Using the original Disney art, Mr. Olszewski created intricate wax sculptures to capture the precious detail of each character. Next came plaster molds and master molds made from molten silver. Only then, and under the watchful eye of the artist, was each figurine cast in bronze. Disney art and Goebel quality — this is the combination that sets apart these figurines from any others, available anywhere!

Individually painted by hand

In keeping with Goebel's commitment to absolute perfection, each figurine is individually painted by hand, a procedure that involves no less than 50 steps. Each figurine is rich in color, reflecting the radiant charm of Snow White and the distinctive facial features of the Seven Dwarfs. Moreover, each sculpted figurine is finished with a brilliant glaze.

Edition of Disney's **the Seven Dwarfs**



Favorable price, convenient to acquire

Each figurine in this OFFICIAL 50TH ANNIVERSARY EDITION is favorably priced at only \$57.50, plus shipping and handling, payable in convenient monthly installments of \$29.50. A figurine will be shipped to you every other month. If you wish, you may charge each figurine, upon shipment to your VISA or MasterCard. The initial installment of \$29.50 should accompany your Advance Reservation Application. Of course, your satisfaction is guaranteed. If not delighted with any figurine you receive, simply return it within thirty days of receipt for replacement or refund. And you may cancel your subscription at any time.

An heirloom collection your family will treasure

The OFFICIAL 50TH ANNIVERSARY EDITION OF DISNEY'S SNOW WHITE AND THE SEVEN DWARFS is a lovely heirloom collection each new generation

in your family will treasure. Here is the wonder of Disney in a display that will be admired by all who see it.



Cozy Cottage Display at no additional cost

Here's Snow White waiting at the door to welcome Doc home from the mines. As a collector, you will receive this Cozy Cottage Display at no additional cost. It looks just like a scene from the original film! You will also receive an official Certificate of Authenticity bearing your collection's official serial number.

**A Limited Edition of
19,500 Worldwide**

Mail your Advance Reservation now!

Starting in February 1987, only 19,500 OFFICIAL 50TH ANNIVERSARY EDITIONS will be available for worldwide acquisition. Because of expected demands, you are urged to reserve yours now to avoid disappointment. Don't miss this rare opportunity to own an important, limited edition collection!

Advance Reservation Application

The Official 50th Anniversary Edition of Snow White and the Seven Dwarfs

The Disney Collection
A Service of Grolier Enterprises
Sherman Turnpike,
P.O. Box 1797
Danbury, CT 06816

*Please mail promptly
to guarantee acceptance.
Edition limited to
19,500 worldwide.*

YES, please accept my advance reservation for the OFFICIAL 50TH ANNIVERSARY EDITION of Disney's *Snow White and the Seven Dwarfs* — eight hand-painted bronze figurines, officially authorized by The Walt Disney Company and sculptured by Goebel Miniatures. The collection will be issued at the rate of one figurine every other month at a cost of \$57.50* per figurine (plus \$1.50 shipping and handling), payable in monthly installments of \$29.50 each.

My initial installment of \$29.50 (check or money order) is enclosed. Or charge my credit card as indicated below. I will receive the Cozy Cottage Display at no additional cost. My satisfaction is guaranteed. If not delighted with any figurine, I may return it within 30 days of receipt for prompt replacement or refund. And I may cancel my subscription at any time by following the instructions on the invoice.

Check here if you prefer to charge the full amount for each figurine, upon shipment, to your credit card:

VISA MasterCard

Acct. No. _____ Exp. _____
mo./yr.

Signature _____

Name _____

Address _____

City _____

State _____ Zip _____

* Sales tax is extra in CT and NY.

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SON OF FURY

An 18th century nobleman is cheated of his inheritance by his uncle. He flees to a South Sea island to plot his revenge and finds love and a fortune. (1:42) **Mar. 22, 27; Apr. 4**



SOLO

A young mother is drawn to flying, but when her plane crashes in the Colorado Rockies, her family is stunned. As a frantic rescue operation begins, her husband, a harried physician, is drawn closer to his family, rediscovering his own faith. This superb family film was produced by Lyman Dayton, whose credits include *The Disney Channel Discovery The Red Fury*. (1:36)

Mar. 22, 28; Apr. 8

A PRAIRIE HOME COMPANION

Join Garrison Keillor for music and storytelling every Saturday at 9:00 p.m.

THE WIND IN THE WILLOWS

This wonderful adaptation of Kenneth Grahame's classic children's novel features an astounding use of stop-motion animation. The backgrounds and characters are recreated with remarkable accuracy as Moley, Ratty and Badger try to save their friend, the incorrigible Mr. Toad, from squandering his fortune in this feature-length film. (1:18) **Mar. 24; Apr. 3, 8**



THIS WEEK

• **Solo**—about a young mother's treacherous solo plane flight—is an extraordinary story of family love and courage, Sunday at 9:00 p.m. (Eastern/Pacific time).

• **The Quest**, a Disney Channel Discovery film, is the tale of an American orphan in Australia who's drawn to the legend of a lake monster, Saturday at 7:00 p.m.

Mountain Time Zone Residents:
Please note that if you live in the Mountain time Zone, all programs begin one hour later than the listed Eastern/Pacific time.



Disney Channel DISCOVERY

THE QUEST

Henry Thomas (*E.T.*) stars in this exciting and suspenseful adventure about an American orphan who discovers a "creature" in the wilds of Australia. Drawn into a mystical legend involving a lake monster, the enterprising youngster takes his life in his hands to get to the bottom of the lake and the mysteries it harbors. (1:33) **Mar. 28, 31; Apr. 3, 9**

THE BIG GAMBLE

An Irish adventurer (Stephen Boyd) takes his bride (Juliette Greco) and his cousin (David Wayne) to Africa where they travel in a broken-down truck to a remote township in search of their fortune. (1:39) **Mar. 22, 28**

Sunday, March 22

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
9:30	10:30 MOVIE The Camel Boy
10:45	11:45 DTV (S)
11:00	12:00 The Mouse Factory Shari Lewis "Cats"
11:30	12:30 New Animal World
12:00	1:00 MOVIE The Bridge on the River Kwai
2:45	3:45 DTV (S)
3:00	4:00 MOVIE Darby O'Gill and the Little People
4:30	5:30 Disney Channel Preview April Highlights
5:00	6:00 Danger Bay Rock Star (S)
5:30	6:30 Animals in Action Tails
6:00	7:00 MOVIE Son of Fury
7:45	8:45 DTV (S)
8:00	9:00 MOVIE Solo
9:35	10:35 Zorro The Eagle's Brood
10:00	11:00 Five Mile Creek Travellers' Tales
11:00	12:00 MOVIE The Big Gamble
12:40	1:40 DTV (S)
1:00	2:00 MOVIE The Bridge on the River Kwai
4:00	5:00 Disney Channel Preview April Highlights
4:30	5:30 New Animal World

Monday, March 23

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 DISNEY CHANNEL PREMIERE FILM Strange Companions
10:05	11:05 The Edison Twins
	<i>Enemy of Westin</i> (S)
10:30	11:30 Walt Disney Presents <i>Twister, Bull From The Sky</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE Twentieth Century
1:30	2:30 Danger Bay Rock Star (S)
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated
	<i>plus To Be A Man</i>
5:00	6:00 MOVIE Freaky Friday cc
6:40	7:40 SPECIAL Rupert and The Frog Song
7:00	8:00 My Friend Flicka Wind from Heaven
7:30	8:30 Here's Boomer Flatfoot
8:00	9:00 MOVIE Bully!
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE Hans Christian Andersen
12:30	1:30 MOVIE Twentieth Century
2:00	3:00 DISNEY CHANNEL PREMIERE FILM Strange Companions
3:35	4:45 Zorro The Eagle's Brood
4:00	5:00 Walt Disney Presents

Tuesday, March 24

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Tom Sawyer
10:10	11:10 DTV (S)
10:30	11:30 Walt Disney Presents <i>Mickey's Greatest Adventures</i>
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Never Cry Wolf
1:45	2:45 DTV (S)
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene A Special Gift
5:00	6:00 MOVIE The Wind in the Willows
	<i>plus To Be A Man</i>
6:30	7:30 Mouseterpiece Theater
7:00	8:00 Boone Trial
8:00	9:00 MOVIE The Princess and the Pirate
9:35	10:35 Disney Channel Preview April Highlights
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE The Member of the Wedding
12:05	1:05 MOVIE Never Cry Wolf
2:00	3:00 MOVIE Eagle's Wing
3:45	4:45 DTV (S)
4:00	5:00 Walt Disney Presents <i>Mickey's Greatest Adventures</i>

WEEKLY SERIES

SUNDAY

Animals in Action

6:30 p.m.; Also: **Mar. 25, 26**

MONDAY

My Friend Flicka

8:00 p.m.; Also: **Mar. 28**

Here's Boomer

8:30 p.m.; Also: **Mar. 27**

TUESDAY

Boone

8:00 p.m.; Also: **Mar. 28**

WEDNESDAY

The Edison Twins

8:00 p.m.; Also: **Mar. 28, 30**

Danger Bay

8:30 p.m.; Also: **Mar. 29**

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.; Also: **Mar. 29**

FRIDAY

Zorro

7:30 p.m.; Also: **Mar. 29, 31**

Five Mile Creek

8:00 p.m. Also: **Mar. 29**

All times listed above
are Eastern/Pacific
times.

THE CAMEL BOY

This exciting full-length animated children's adventure film is from Yoram Gross, who brought you the "Dot" films. And like those films, it features live-action backgrounds. The burning sands of Australia's inland deserts provide the setting for this story about the friendship between an Arabian boy and a camel. In 1920, young Ali and his grandfather set sail with their camels from Arabia for an expedition to find the shortest route across the Great Victoria desert in Australia. Heat, lack of water and a series of accidents eventually force the explorers back. Ali reluctantly sets his favorite camel free and sadly returns to his own country. Years later, through coincidence and good fortune, the young Arabian finds he is in for a beautiful surprise. (1:15) **Mar. 22, 25; Apr. 10**



Wednesday Night Series

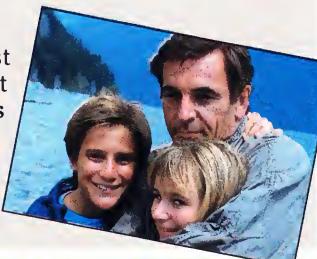
THE EDISON TWINS

Tom and Annie Edison are twins who share an almost telepathic response to solving mysteries. They put their two heads together every Wednesday night at 8:00 p.m. (Eastern/Pacific time).



DANGER BAY

The rugged Pacific Northwest beckons every Wednesday night at 8:30 p.m. (Eastern/Pacific time) as marine veterinarian "Doc" Roberts shares adventure and intrigue with his two children and a beautiful pilot.



THE RED SHOES

This stunning special features the acclaimed Minneapolis Stage Company performing Hans Christian Andersen's beloved fairy tale. A vain young girl is bewitched by magical red dancing shoes and comes to a tragic end. (2:00) **Mar. 27; April 4**

Wednesday, March 25		Thursday, March 26		Friday, March 27		Saturday, March 28	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 <i>Mickey Mouse Club</i>	5:00	6:00 <i>Mickey Mouse Club</i>	5:00	6:00 <i>Mickey Mouse Club</i>	5:00	6:00 <i>Donald Duck Presents</i>
5:30	6:30 <i>Mousercise</i>	5:30	6:30 <i>Mousercise</i>	5:30	6:30 <i>Mousercise</i>	5:30	6:30 <i>Wish Upon a Star</i>
6:00	7:00 <i>Good Morning, Mickey!</i>	6:00	7:00 <i>Good Morning, Mickey!</i>	6:00	7:00 <i>Good Morning, Mickey!</i>	6:00	7:00 <i>Mouseercise</i>
6:30	7:30 <i>Welcome to Pooh Corner</i>	6:30	7:30 <i>Welcome to Pooh Corner</i>	6:30	7:30 <i>Welcome to Pooh Corner</i>	6:30	7:30 <i>You and Me, Kid</i>
7:00	8:00 <i>Donald Duck Presents</i>	7:00	8:00 <i>Donald Duck Presents</i>	7:00	8:00 <i>Donald Duck Presents</i>	7:00	8:00 <i>Dumbo's Circus</i>
7:30	8:30 <i>Dumbo's Circus</i>	7:30	8:30 <i>Dumbo's Circus</i>	7:30	8:30 <i>Dumbo's Circus</i>	7:30	8:30 <i>Good Morning, Mickey!</i>
8:00	9:00 <i>You and Me, Kid</i>	8:00	9:00 <i>You and Me, Kid</i>	8:00	9:00 <i>You and Me, Kid</i>	8:00	9:00 <i>Welcome to Pooh Corner</i>
8:30	9:30 <i>MOVIE The Adventures of Mark Twain</i>	8:30	9:30 <i>MOVIE Rubber Tarzan</i>	8:30	9:30 <i>MOVIE Little Magician and the Bad Mark</i>	8:30	9:30 <i>Donald Duck Presents</i>
10:00	11:00 <i>Animals in Action Tails</i>	10:00	11:00 <i>Disney Channel Preview April Highlights</i>	9:45	10:45 <i>SPECIAL Rupert and The Frog Song</i>	9:30	10:00 <i>The Wind in the Willows</i>
10:30	11:30 <i>Walt Disney Presents</i>	10:30	11:30 <i>Walt Disney Presents A Fire Called Jeremiah</i>	10:00	11:00 <i>Here's Boomer Flatfoot</i>	11:00	12:00 <i>The Edison Twins Double Trouble</i>
11:30	12:30 <i>The Best of Ozzie & Harriet</i>	11:30	12:30 <i>The Adventures of Ozzie & Harriet</i>	10:30	11:30 <i>Walt Disney Presents One Day At Teton Marsh</i>	12:00	12:30 <i>New Animal World</i>
12:00	1:00 <i>MOVIE Darby O'Gill and the Little People</i>	11:30	12:30 <i>The Adventures of Ozzie & Harriet</i>	11:30	12:30 <i>The Adventures of Ozzie & Harriet</i>	1:00	1:00 <i>MOVIE The Big Gamble</i>
1:30	2:30 <i>The Mouse Factory Shari Lewis "Cats"</i>	12:00	1:00 <i>MOVIE Tonka</i>	12:00	1:00 <i>MOVIE Son of Fury</i>	2:40	2:40 <i>DTV</i>
2:00	3:00 <i>Dumbo's Circus</i>	1:35	2:35 <i>The Wind in the Willows</i>	1:45	2:45 <i>DTV</i>	2:00	3:00 <i>MOVIE Bully!</i>
2:30	3:30 <i>Welcome to Pooh Corner</i>	2:00	3:00 <i>Dumbo's Circus</i>	2:00	3:00 <i>Dumbo's Circus</i>	4:30	5:30 <i>Mousertpiece Theater</i>
3:00	4:00 <i>Mickey Mouse Club</i>	2:30	3:30 <i>Welcome to Pooh Corner</i>	2:30	3:30 <i>Welcome to Pooh Corner</i>	5:00	6:00 <i>The Best of Ozzie & Harriet</i>
3:30	4:30 <i>Donald Duck Presents</i>	3:00	4:00 <i>Mickey Mouse Club</i>	3:00	4:00 <i>Mickey Mouse Club</i>	5:30	6:30 <i>My Friend Flicka Wind from Heaven</i>
4:00	5:00 <i>KidScene Kids Incorporated plus The Kids of Degrassi Street "Jeffrey Finds A Friend"</i>	3:30	4:30 <i>Donald Duck Presents</i>	3:00	4:30 <i>Donald Duck Presents</i>	6:00	7:00 <i>DISNEY CHANNEL DISCOVERY The Quest</i>
5:00	6:00 <i>MOVIE The Camel Boy</i>	4:00	5:00 <i>KidScene Very Good Friends</i>	3:30	4:30 <i>Donald Duck Presents</i>	7:40	8:40 <i>DTV</i>
6:30	7:30 <i>Mousertpiece Theater</i>	5:00	6:00 <i>MOVIE Mountain Family Robinson</i>	4:00	5:00 <i>KidScene Kids Incorporated plus Brown Wolf</i>	8:00	9:00 <i>A Prairie Home Companion with host Garrison Keillor</i>
7:00	8:00 <i>The Edison Twins Double Trouble</i>	6:40	7:40 <i>Mousertpiece Theater</i>	5:00	6:00 <i>SPECIAL The Red Shoes</i>	9:30	10:30 <i>Disney Channel Preview April Highlights</i>
7:30	8:30 <i>Danger Bay Friend Ship</i>	7:00	8:00 <i>The Best of Walt Disney Presents Searching for Nature's Mysteries</i>	6:30	7:30 <i>Zorro Zorro by Proxy</i>	10:00	11:00 <i>Boone Trial</i>
8:00	9:00 <i>MOVIE The Great Muppet Caper</i>	8:00	9:00 <i>MOVIE These Thousand Hills</i>	7:00	8:00 <i>Five Mile Creek The Gauntlet</i>	11:00	12:00 <i>MOVIE Solo</i>
10:00	11:00 <i>The Best of Ozzie & Harriet</i>	9:35	10:35 <i>Animals in Action Tails</i>	9:40	10:40 <i>DTV</i>	1:00	2:00 <i>MOVIE The Big Gamble</i>
10:30	11:30 <i>A Prairie Home Companion</i>	10:05	11:05 <i>The Adventures of Ozzie & Harriet</i>	10:00	11:00 <i>The Adventures of Ozzie & Harriet</i>	3:00	4:00 <i>DISNEY CHANNEL DISCOVERY The Quest</i>
12:00	1:00 <i>MOVIE Darby O'Gill and the Little People</i>	10:30	11:30 <i>MOVIE Knight Without Armour</i>	10:30	11:30 <i>MOVIE The Bridge on the River Kwai</i>		
1:30	2:30 <i>MOVIE The Great Muppet Caper</i>	12:30	1:30 <i>MOVIE Tonka</i>	1:30	2:30 <i>MOVIE Son of Fury</i>		
3:00	4:30 <i>New Animal World</i>	2:05	3:05 <i>MOVIE These Thousand Hills</i>	3:30	4:30 <i>New Animal World</i>		
4:00	5:00 <i>Walt Disney Presents</i>	3:45	4:45 <i>DTV</i>	4:00	5:00 <i>Walt Disney Presents One Day At Teton Marsh</i>		
		4:00	5:00 <i>Walt Disney Presents A Fire Called Jeremiah</i>				

DISNEY CHANNEL PREVIEW

A look at what's coming on The Disney Channel in April with behind-the-scenes news too. **Mar. 22, 24, 26, 28, 29, 31; Apr. 3**

CIRCUS

You're invited behind the scenes of a three-ring extravaganza! At the Florida winter headquarters of the Ringling Bros. and Barnum & Bailey Circus, 400 people work around the clock to put the finishing touches on the circus' traveling production. (1:26)

March 29; April 3, 9



THE SWORD IN THE STONE

The mighty Excalibur lies buried in a huge stone. And whosoever pulls it from its lodging place shall be proclaimed the rightful King of all England! Walt Disney's colorful animated classic offers a glimpse into the boyhood of King Arthur when Merlin called him "Wart" and taught him to see all the magic of life. (The sequence between Merlin and Madam Mim is Disney animation at its best.) (1:19) **cc**
Apr. 4, 8, 11

ROYAL WEDDING

Fred Astaire and Jane Powell are a brother and sister dance team whose lives are changed when they visit Britain for Elizabeth II's wedding. (1:32)
Mar. 29; Apr. 4



WEEKLY SERIES

SUNDAY

Animals in Action
6:30 p.m.; Also: Mar. 31, Apr. 2

MONDAY

My Friend Flicka
8:00 p.m.; Also: Apr. 4

Here's Boomer
8:30 p.m.; Also: Apr. 3

TUESDAY

Boone
8:00 p.m.; Also: Apr. 4

WEDNESDAY

The Edison Twins
8:00 p.m.; Also: Apr. 4, 6

Danger Bay
8:30 p.m.; Also: Apr. 5, 6

THURSDAY

The Best of Walt Disney Presents
8:00 p.m.; Also: Apr. 5

FRIDAY

Zorro
7:30 p.m.; Also: Apr. 7

Five Mile Creek
8:00 p.m. Also: Apr. 5

All times listed above are Eastern/Pacific times.

THIS WEEK

Merlin the madcap magician is the teacher of Wart, the future King Arthur, in Disney's classic **The Sword in the Stone**, Saturday at 7:00 p.m. (Eastern/Pacific time).

At 9:00 p.m. Saturday, it's our weekly series **A Prairie Home Companion**, Garrison Keillor's patented brand of entertainment that celebrates the American heartland.

Mountain Time Zone Residents:
Please note that if you live in the Mountain time zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, March 29

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
9:30	10:30 MOVIE The Adventures of Mark Twain
11:00	12:00 The Mouse Factory Joe Flynn "Water Sports"
11:30	12:30 New Animal World
12:00	1:00 MOVIE The Kid from Left Field
1:30	2:30 Disney Channel Preview April Highlights
2:00	3:00 The Best of Walt Disney Presents Searching for Nature's Mysteries
3:00	4:00 SPECIAL Circus
4:35	5:35 The Wind in the Willows
5:00	6:00 Danger Bay Friend Ship ⑤
5:30	6:30 Animals in Action Builders
6:00	7:00 MOVIE All Mine to Give
7:45	8:45 DTV ⑤
8:00	9:00 MOVIE Royal Wedding
9:35	10:35 Zorro Zorro by Proxy
10:00	11:00 Five Mile Creek The Gauntlet
11:00	12:00 DISNEY CHANNEL PREMIERE FILM Strange Companions
12:00	1:00 Disney Channel Preview April Highlights
1:00	2:00 MOVIE The Kid from Left Field
2:30	3:30 MOVIE Royal Wedding
4:30	5:30 New Animal World

Monday, March 30

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Darby O'Gill and the Little People
10:00	11:00 The Edison Twins Double Trouble ⑤
10:30	11:30 Walt Disney Presents Magic Highway U.S.A.
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Westerner
1:40	2:40 DTV ⑤
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus The Edison Adventures
5:00	6:00 MOVIE Tom Sawyer
6:40	7:40 Mouseterpiece Theater
7:00	8:00 My Friend Flicka Wild Horse
7:30	8:30 Here's Boomer Boomer Goes for the Gold
8:00	9:00 MOVIE From Earth to the Moon
9:40	10:40 DTV ⑤
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE These Thousand Hills
12:30	1:30 MOVIE The Westerner
2:30	3:30 MOVIE Darby O'Gill and the Little People
4:00	5:00 Walt Disney Presents Magic Highway U.S.A.

Tuesday, March 31

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 DISNEY CHANNEL DISCOVERY The Quest
10:00	11:00 Disney Channel Preview April Highlights
10:30	11:30 Animals in Action Builders
11:00	12:00 MOVIE The Bridge on the River Kwai
1:45	2:45 DTV ⑤
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene The Hand-Me-Down Kid
5:00	6:00 MOVIE Disney's Academy Award Winners
6:30	7:30 Mouseterpiece Theater
7:00	8:00 Boone Graduation
8:00	9:00 MOVIE I Married the Klondike (Part 1)
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Twentieth Century The Quest
12:00	1:00 DISNEY CHANNEL DISCOVERY The Quest
1:35	2:35 Zorro Zorro by Proxy
2:00	3:00 MOVIE I Married the Klondike (Part 1)
3:30	4:30 New Animal World
4:00	5:00 Walt Disney Presents Wild Burro of The West



LITTLE BOY LOST

This inspiring film is the tale of a young boy who manages to survive on his own for three days in the desolate Australian Outback. One of the film's stars is Tony Barry, who plays Henry Thomas' guardian in *The Disney Channel Discovery, The Quest*. (1:30) Mar. 28; Apr. 2



THE KID FROM LEFT FIELD

Dan Dailey and Anne Bancroft star in this fable about a nine-year-old boy who gets to manage a major league baseball team. The boy's father, an ex-star player now a ballpark vendor, hopes to turn around a losing team, and gives his son tips to pass along to the players. When the tips transform the team's fortunes, the boy is offered the manager's job. (1:20) Mar. 29; Apr. 2, 8



THE HOUSE OF DIES DREAR

A black college professor and his family purchase an old house that contains the secrets of its first owner. He was Dies Drear, a Dutch abolitionist who was heavily involved in the Underground Railroad, which helped slaves escape to freedom. Dies Drear was also murdered, and the family soon discovers that the house may be full of ghostly goings-on. The house's old caretaker, named Pluto (after the Roman god of the underworld), also seems determined to drive the family away in this exciting gothic tale. *The House of Dies Drear* is based on an acclaimed children's novel of the same title, written by Virginia Hamilton. (2:00) Apr. 1, 5, 10

ZORRO

The swashbuckling, original Disney adventure series continues every Friday at 7:30 p.m. (Eastern/Pacific time). Guy Williams stars as the mysterious masked hero who crusades against the injustice of the royal vice-roys of the King of Spain.



ALL MINE TO GIVE

Cameron Mitchell, Glynis Johns and Patty McCormack star in this emotional adventure saga about a Scottish family that emigrates to the United States in the 1850's and braves the challenges of raising six children among the rigors of pioneer life. (1:42) Mar. 29; Apr. 7

Wednesday, April 1

Thursday, April 2

Friday, April 3

Saturday, April 4

CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Contraption	5:30	6:30 Contraption
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise	6:00	7:00 You and Me, Kid
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE Mountain Family Robinson	8:30	9:30 MOVIE Freaky Friday cc	8:30	9:30 MOVIE Wind in the Willows	8:30	9:30 Donald Duck Presents
10:15	11:15 DTV (S)	10:15	11:15 DTV (S)	10:00	11:00 Here's Boomer	9:00	10:00 The Wind in the Willows
10:30	11:30 Walt Disney Presents <i>Greta, The Misfit Greyhound</i>	10:30	11:30 Walt Disney Presents <i>From Aesop To Hans Christian Andersen</i>	10:30	11:30 Walt Disney Presents <i>Mountain Born</i>	9:30	10:30 SPECIAL <i>The Red Shoes</i>
11:30	12:30 The Best of Ozzie & Harriet	11:30	12:30 The Adventures of Ozzie & Harriet	11:30	12:30 Ozzie & Harriet	11:00	12:00 The Edison Twins <i>Blow Up</i> (S)
12:00	1:00 MOVIE Knight Without Armour	12:00	1:00 MOVIE Bully!	12:00	1:00 MOVIE The Member of the Wedding	11:30	12:30 New Animal World
2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus	1:35	2:35 Disney Channel Preview April	12:00	1:00 MOVIE Son of Fury
2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	2:00	3:00 Dumbo's Circus	1:45	2:45 DTV (S)
3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	2:30	3:30 Welcome to Pooh Corner	2:00	3:00 MOVIE The Bridge on the River Kwai
3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	3:00	4:00 Mickey Mouse Club	4:45	5:45 DTV (S)
4:00	5:00 KidScene Kids Incorporated plus <i>The Kids of Degrassi Street "Griff Makes A Date"</i>	4:00	5:00 KidScene <i>Two of Hearts</i>	3:30	4:30 Donald Duck Presents	5:00	6:00 The Best of Ozzie & Harriet
5:00	6:00 MOVIE The House of Dies Drear	5:00	6:00 MOVIE Little Boy Lost	4:00	5:00 KidScene Kids Incorporated plus <i>Valley Forge: The Young Spy</i>	5:30	6:30 My Friend Flicka <i>Wild Horse</i>
7:00	8:00 The Edison Twins <i>Blow Up</i> (S)	6:30	7:30 Mousetrpiece Theater	5:00	6:00 SPECIAL Circus	6:00	7:00 MOVIE The Sword in the Stone cc
7:30	8:30 Danger Bay <i>Superfish</i> (S)	7:00	8:00 The Best of Walt Disney Presents <i>The Truth About Mother Goose</i>	6:30	7:30 Zorro Quintana Makes a Choice	8:00	9:00 A Prairie Home Companion with host Garrison Keillor
8:00	9:00 MOVIE I Married the Klondike (Part 2)	8:00	9:00 MOVIE The Kid from Left Field	7:00	8:00 Five Mile Creek <i>Real Cowboys Play Fair</i>	10:00	11:00 Boone Graduation
9:30	10:30 New Animal World	9:30	10:30 Animals In Action <i>Builders</i>	8:00	9:00 DISNEY CHANNEL DISCOVERY <i>The Quest</i>	11:00	12:00 MOVIE Royal Wedding
10:00	11:00 The Best of Ozzie & Harriet	10:00	11:00 The Adventures of Ozzie & Harriet	9:40	10:40 DTV (S)	12:35	1:35 MOVIE The Bridge on the River Kwai
10:30	11:30 A Prairie Home Companion	10:30	11:30 MOVIE Down Argentine Way	10:00	11:00 Ozzie & Harriet	3:30	4:30 MOVIE The Sword in the Stone cc
12:00	1:00 MOVIE Knight Without Armour	12:00	1:00 MOVIE Bully	10:30	11:30 MOVIE Darby O'Gill		
2:00	3:00 MOVIE I Married the Klondike (Part 2)	2:00	3:00 MOVIE The Adventures of Mark Twain	12:00	1:00 MOVIE The Member of the Wedding		
3:30	4:30 New Animal World	3:30	4:30 New Animal World	2:00	3:00 MOVIE Circus		
4:00	5:00 Walt Disney Presents <i>Greta, The Misfit Greyhound</i>	4:00	5:00 Walt Disney Presents <i>From Aesop To Hans Christian Andersen</i>	3:30	4:30 New Animal World		
				4:00	5:00 Walt Disney Presents <i>Mountain Born</i>		



ANNE OF GREEN GABLES

A magnificent four-hour Emmy Award-winning mini-series based on Canada's most popular and internationally acclaimed novel of the same title. It will be followed in May by an original Disney Channel production: *Anne of Avonlea*, a sequel mini-series about Anne 10 years later (see feature article on page 14). Megan Follows is the orphaned Anne; she and Colleen Dewhurst star in both mini-series. **Apr. 11**

CLUNY BROWN

Famed Academy Award-winner Ernst Lubitsch directed this delightful, sophisticated comedy classic about a plumber's niece working as a maid at a country estate who falls in love with an author—a Czech refugee guest—in pre-World War II Britain. Jennifer Jones and Charles Boyer star as the romantic couple that upsets upper crust society. (1:40) **Apr. 5, 10**

NATIONAL SNEAK-A-PEEK WEEK

From April 6 to April 12 The Disney Channel is available to people interested in becoming subscribers. The Disney Channel's continuing growth enables us to improve the quantity and quality of our programs. Special programming that week includes Disney's *The Three Caballeros*; *Circus*, a special; the Disney Channel Premiere Film: *Strange Companions*; and *My Fair Lady*.



BELLS ARE RINGING

Judy Holliday stars in this musical about a telephone answering service operator who becomes emotionally involved with her clients. Dean Martin co-stars. (2:05) **Apr. 5, 9**

THIS WEEK

• A beloved children's classic comes to The Disney Channel with the premiere of the first two hours of the Emmy-Award-winning mini-series **Anne of Green Gables**, Saturday night at 7:00 p.m. (Eastern/Pacific time).

• On Saturday at 9:00 p.m., catch the latest news from Lake Wobegon on **A Prairie Home Companion**.

Mountain Time Zone Residents: Please note that if you live in the Mountain time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, April 5

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
9:30	10:30 MOVIE Disney's Academy Award Winners
11:00	12:00 The Mouse Factory Jo Ann Worley "Women's Lib"
11:30	12:30 MOVIE Bells Are Ringing
1:40	2:40 DTV ®
2:00	3:00 The Best of Walt Disney Presents <i>The Truth About Mother Goose</i>
3:00	4:00 MOVIE The House of Dies Drear
5:00	6:00 Danger Bay Superfish ®
5:30	6:30 Animals in Action <i>Strange Birds</i>
6:00	7:00 MOVIE Cluny Brown
7:40	8:40 DTV ®
8:00	9:00 MOVIE Country cc
10:00	11:00 Five Mile Creek Real Cowboys Play Fair
11:00	12:00 MOVIE Mountain Family Robinson
2:00	3:00 MOVIE The House of Dies Drear
4:00	5:00 The Best of Walt Disney Presents <i>The Truth About Mother Goose</i>

Monday, April 6

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Three Caballeros
10:00	11:00 The Edison Twins Blow Up ®
10:30	11:30 Walt Disney Presents <i>Baseball Fever</i>
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Down Argentine Way
1:30	2:30 Danger Bay Superfish ®
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated</i> plus <i>Spread Your Wings</i> : Lena in the Kingdom of Glass
5:00	6:00 MOVIE The Adventures of Mark Twain
6:30	7:30 SPECIAL Dr. Seuss' "Hoober-Bloob Highway"
7:00	8:00 My Friend Flicka Accident
7:30	8:30 Here's Boomer <i>The Prince and the Boomer</i>
8:00	9:00 MOVIE Never Cry Wolf
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE I Married the Klondike (Part 1)
12:30	1:30 MOVIE Down Argentine Way
2:00	3:00 MOVIE Never Cry Wolf
4:00	5:00 Walt Disney Presents <i>Baseball Fever</i>

Tuesday, April 7

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 DISNEY CHANNEL PREMIERE <i>FILM Strange Companions</i>
10:30	11:30 Walt Disney Presents <i>Nature's Strangest Oddballs</i>
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE All Mine to Give
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Heartbreak Winner</i>
5:00	6:00 MOVIE Freaky Friday cc
7:00	8:00 SPECIAL The Jets in Hawaii
8:00	9:00 MOVIE Darby O'Gill and the Little People
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE I Married the Klondike (Part 2)
12:00	1:00 Zorro Quintana Makes A Choice
12:30	1:30 MOVIE All Mine to Give
2:30	3:30 MOVIE Darby O'Gill and the Little People
4:00	5:00 Walt Disney Presents <i>Nature's Strangest Oddballs</i>

COUNTRY

Academy Award-winner Jessica Lange stars as a farmer's wife who demonstrates surprising heroism when faced with the government's foreclosure of her family's farm. Sam Shepard plays her troubled husband in this gripping and moving drama about the plight of today's farmers. (1:49) **Apr. 5, 11 cc**



WEEKLY SERIES

SUNDAY

Animals in Action

6:30 p.m.; Also: Apr. 8, 9

MONDAY

My Friend Flicka

8:00 p.m.; Also: April 11

Here's Boomer

8:30 p.m.

WEDNESDAY

The Edison Twins

8:00 p.m.; Also: Apr. 11

Danger Bay

8:30 p.m.

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.

FRIDAY

Zorro

7:30 p.m.

Five Mile Creek

8:00 p.m.

All times listed above
are Eastern/Pacific
times.



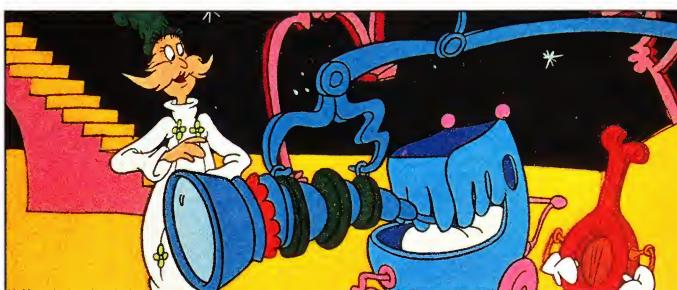
IN SEARCH OF THE CASTAWAYS

Hayley Mills, Maurice Chevalier and George Sanders star in Jules Verne's thrilling, lavishly filmed fantasy/comedy/adventure about a young girl's dramatic search for her father in a mysterious land. Her only clue: to follow the instructions on a note found in a bottle! The journey is marked by a series of cataclysmic events. Songs by the Sherman Brothers. (1:38) Apr. 10 cc



THE JETS IN HAWAII

The sensational new family of performers — The Jets — in an exclusive concert straight from Hawaii, performing their hits including the smash "Crush On You." The eight brothers and sisters, whose ages range from 13 to 21, are also shown at home in Minneapolis with their six younger siblings who are slated to join the group as soon as they're old enough. "One of our goals is to show the world that families can do things together." (1:00) Apr. 7, 9



DR. SEUSS' THE HOOBER-BLOOB HIGHWAY

How do new creatures arrive in the world? They take the Hoober-Bloob Highway. But before every new creature can depart, he receives a lecture from old Mr. Hoober-Bloob, chief dispatcher, on the pros and cons of life on earth in this animated special from DePatie-Freleng and Dr. Seuss. Apr. 6 cc

Wednesday, April 8

Thursday, April 9

Friday, April 10

Saturday, April 11

CENTRAL	EASTERN/PACIFIC
5:00	6:00 <i>Mickey Mouse Club</i>
5:30	6:30 <i>Mousercise</i>
6:00	7:00 <i>Good Morning, Mickey!</i>
6:30	7:30 <i>Welcome to Pooh Corner</i>
7:00	8:00 <i>Donald Duck Presents</i>
7:30	8:30 <i>Dumbo's Circus</i>
8:00	9:00 <i>You and Me, Kid</i>
8:30	9:30 <i>MOVIE The Wind in the Willows</i>
10:00	11:00 <i>Animals In Action Strange Birds</i>
10:30	11:30 <i>Walt Disney Presents Pluto's Day</i>
11:30	12:30 <i>The Best of Ozzie & Harriet</i>
12:00	1:00 <i>MOVIE Solo</i>
2:00	3:00 <i>Dumbo's Circus</i>
2:30	3:30 <i>Welcome to Pooh Corner</i>
3:00	4:00 <i>Mickey Mouse Club</i>
3:30	4:30 <i>Donald Duck Presents</i>
4:00	5:00 <i>KidScene Kids Incorporated plus The Kids of Degrassi Street "Ryan Runs For Help"</i>
	5:00 <i>MOVIE The Sword in the Stone cc</i>
5:00	6:00 <i>MOVIE The Sword in the Stone cc</i>
6:30	7:30 <i>SPECIAL Babar the Little Elephant</i>
7:00	8:00 <i>The Edison Twins Mars to Paul (S)</i>
7:30	8:30 <i>Danger Bay Sylvan Shores (S)</i>
8:00	9:00 <i>MOVIE My Fair Lady</i>
11:00	12:00 <i>A Prairie Home Companion</i>
12:30	1:30 <i>MOVIE Solo</i>
2:30	3:30 <i>MOVIE The Kid from Left Field</i>
4:00	5:00 <i>Walt Disney Presents Pluto's Day</i>

CENTRAL	EASTERN/PACIFIC
5:00	6:00 <i>Mickey Mouse Club</i>
5:30	6:30 <i>Mousercise</i>
6:00	7:00 <i>Good Morning, Mickey!</i>
6:30	7:30 <i>Welcome to Pooh Corner</i>
7:00	8:00 <i>Donald Duck Presents</i>
7:30	8:30 <i>Dumbo's Circus</i>
8:00	9:00 <i>You and Me, Kid</i>
8:30	9:30 <i>SPECIAL Circus</i>
10:00	11:30 <i>Walt Disney Presents J.C. Presents Bongo</i>
11:30	12:30 <i>The Adventures of Ozzie & Harriet</i>
12:00	1:00 <i>MOVIE These Thousand Hills</i>
2:00	3:00 <i>Dumbo's Circus</i>
2:30	3:30 <i>Welcome to Pooh Corner</i>
3:00	4:00 <i>Mickey Mouse Club</i>
3:30	4:30 <i>Donald Duck Presents</i>
4:00	5:00 <i>KidScene Kids Incorporated plus The Zertigo Diamond Caper</i>
5:00	6:00 <i>DISNEY CHANNEL DISCOVERY The Quest</i>
7:00	8:00 <i>The Best of Walt Disney Presents The Whale's Tooth</i>
8:00	9:00 <i>MOVIE Disney's Academy Award Winners</i>
9:30	10:30 <i>Animals In Action Strange Birds</i>
10:00	11:00 <i>The Adventures of Ozzie & Harriet</i>
10:30	11:30 <i>MOVIE Bells Are Ringing</i>
1:00	2:00 <i>MOVIE These Thousand Hills</i>
3:00	4:00 <i>SPECIAL The Jets in Hawaii</i>
4:00	5:00 <i>Walt Disney Presents J.C. Presents Bongo</i>

CENTRAL	EASTERN/PACIFIC
5:00	6:00 <i>Mickey Mouse Club</i>
5:30	6:30 <i>Mousercise</i>
6:00	7:00 <i>Good Morning, Mickey!</i>
6:30	7:30 <i>Welcome to Pooh Corner</i>
7:00	8:00 <i>Donald Duck Presents</i>
7:30	8:30 <i>Dumbo's Circus</i>
8:00	9:00 <i>You and Me, Kid</i>
8:30	9:30 <i>MOVIE The Camel Boy</i>
10:00	11:00 <i>SPECIAL Babar, The Little Elephant</i>
10:30	11:30 <i>Walt Disney Presents Plausible Impossible</i>
11:30	12:30 <i>The Adventures of Ozzie & Harriet</i>
12:00	1:00 <i>MOVIE These Thousand Hills</i>
2:00	3:00 <i>Dumbo's Circus</i>
2:30	3:30 <i>Welcome to Pooh Corner</i>
3:00	4:00 <i>Mickey Mouse Club</i>
3:30	4:30 <i>Donald Duck Presents</i>
4:00	5:00 <i>KidScene Kids Incorporated plus Palm Trees and Icebergs plus The Three Caballeros</i>
5:00	6:00 <i>MOVIE The Three Caballeros</i>
6:30	7:30 <i>Zorro Zorro Lights a Fuse</i>
7:00	8:00 <i>Five Mile Creek Possum</i>
8:00	9:00 <i>MOVIE In Search of the Castaways cc</i>
10:00	11:00 <i>The Adventures of Ozzie & Harriet</i>
11:00	12:00 <i>MOVIE The House of Dies Drear</i>
12:00	1:00 <i>MOVIE The Three Caballeros</i>
2:00	3:00 <i>MOVIE Strange Companions</i>
4:00	5:00 <i>The Best of Walt Disney Presents</i>

CENTRAL	EASTERN/PACIFIC
5:00	6:00 <i>Donald Duck Presents</i>
5:30	6:30 <i>Wish Upon a Star</i>
6:00	7:00 <i>Mousercise</i>
6:30	7:30 <i>You and Me, Kid</i>
7:00	8:00 <i>Dumbo's Circus</i>
7:30	8:30 <i>Good Morning, Mickey!</i>
8:00	9:00 <i>Welcome to Pooh Corner</i>
8:30	9:30 <i>Donald Duck Presents</i>
9:00	10:00 <i>The Wind in the Willows</i>
9:30	10:30 <i>MOVIE The Sword in the Stone cc</i>
11:00	12:00 <i>The Edison Twins Mars to Paul (S)</i>
11:30	12:30 <i>MOVIE Freaky Friday cc</i>
1:30	2:30 <i>MOVIE Tom Sawyer</i>
3:30	4:30 <i>MOVIE The Adventures of Mark Twain</i>
5:00	6:00 <i>The Best of Ozzie & Harriet</i>
5:30	6:30 <i>My Friend Flicka Accident</i>
6:00	7:00 <i>MINI-SERIES Anne of Green Gables</i>
8:00	9:00 <i>A Prairie Home Companion with host Garrison Keillor</i>
10:00	11:00 <i>MOVIE Country cc</i>
12:00	1:00 <i>DISNEY CHANNEL PREMIERE FILM Strange Companions</i>
2:00	3:00 <i>MOVIE Freaky Friday cc</i>
4:00	5:00 <i>The Best of Walt Disney Presents</i>



Reading FOR THE LOVE OF IT

This final installment of "Reading For the Love of It" focuses on preliteracy and children's picture books. Famed children's illustrator Leo Lionni looks at picture books from his own perspective as an artist, drawing for this very young audience. We've also included some tips for parents on how to choose picture books for these special little people.

The Disney Channel Magazine will continue The Family Reading Program within the "Disney Channel Families" column, periodically providing you with information, interesting thoughts, or tips. In addition, "Just for Kids" will include the Read, Write, and Draw activity, as well as additional reading-related activities, identified with the familiar Family Reading Program stamp.

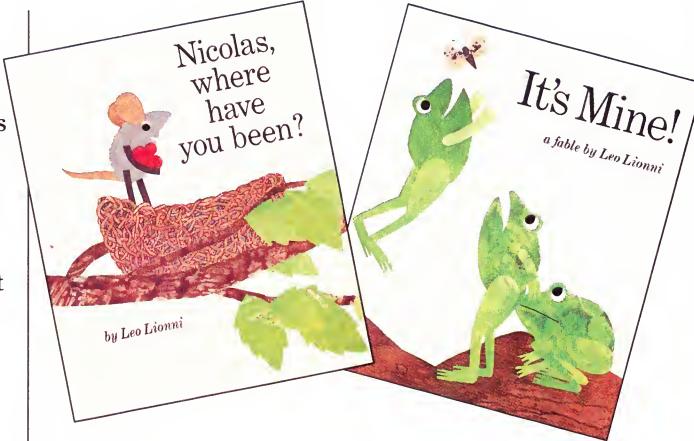
What a Child Sees in a Picture Book

—by Leo Lionni

I believe that the origins of all literacy lie far less in the traditional learning processes than in the child's feelings and fantasies. For it is these that set the style for all further developments of his symbolic life, the themes and nature of his interior monologues, the quality of his imagery. Throughout the rest of his life they will reemerge in every creative act and reflect and express all the basic facets of his identity.

It is the world around the child that for better or for worse must provide the ingredients that will direct his imagination and ultimately shape the style of his literacy. One of the most important of these ingredients is the picture book. For it is there that the child will have his first encounter with a structured fantasy, mirrored in his own imagination and animated by his own feelings and imagery. It is there that, through the mediation of an adult reader, he will discover the relationship between visual and verbal language.

Later, when he is alone and turns the pages over and over again, the illustrations will



recall the remembered text. He will then utter his first conscious internal monologue. And with the memory of the reading voice that will color his silent words and pace their rhythm, he will have his first lesson in rhetoric. Unknowingly, he will learn about beginning and end, cause and effect, and sequence. And, most important of all, he will experience the discovery of a new kind of verbal world, so different in structure and style from the chaotic verbal traffic which has surrounded him until then. The picture book, in the midst of a complex, often repressive

and incomprehensible environment, is for the child an imaginary island. Like the terrariums of my youth, it is an alternative world where, now that he can reenact the story, even his surprises are predictable.

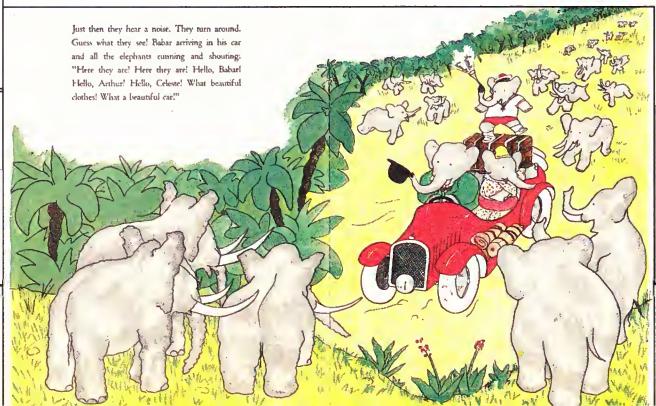
The meaningless signs that accompany the pictures, from which adults can extract meaningful sounds, vaguely enter his consciousness. The child knows that the greater their number, the longer the sentences. They are probably descriptions of places or

events. Very short sentences are outcries or questions. Are words that begin with larger letters names? Little by little, the scribbles appear to be related to the explicit meanings of the illustrations. Could he now, if the pictures were removed, even manage to read the story? Could the words, as yet illegible, trigger off the reappearance in his mind of the familiar images and the sequence of events? Probably, yes.

The child learns to read and write. His universe of islands is expanding and along with it the form and content of his inner soliloquy. He begins to discern shades of meaning, to choose words to attach to the realities that surround him, to name them and express feelings about them. "I have a silkworm. It is white and fat and round" will be his first composition. He begins to organize sequences. He is on the threshold of logic. And of poetry. Like the book, his mind is filled with pictures and captions. But images and words are now inextricably mingled

Jean de Brunhoff's illustration (right) is from his world-famous book *The Story of Babar*. An adaptation of the whimsical tale about the little elephant will air on The Disney Channel in April. Today Laurent de Brunhoff, Jean's son, is still producing new books about Babar, his family and friends.

Art from *The Story of Babar* by Jean de Brunhoff. © 1933, renewed 1961 by Random House, Inc.



together. They will remain inseparable for the rest of his life. . . .

These observations are but a hint as to what should be explored about picture books and their role in the development of visual and verbal literacy. To name but a few things: the relationship between words and images, the limitations and opportunities of this relationship, the function of words and images in stimulating the imagination and orienting interior discourse. But when all is said and done, the workings of man's mind, especially in their nebulous formative stages, and the birth of his symbolic universe will still be little more than a hypothesis. To expect more is rather like trying to jump over one's own shadow, a feat that only poets can be expected to perform.

From *Toward a New Understanding of Literacy* by Merle E. Wrolstad and Dennis Fisher. Prager Publishers, New York, 1984. Reprinted by courtesy of the publisher. Copyright © 1984 by Leo Lionni.

What Parents Can Look For in a Picture Book

Splashy pictures and unusually large or small size are all too often the factors that persuade parents and

Is the text itself worth listening to?

grandparents to buy a particular children's picture book. But too much emphasis on these characteristics, along with hassle in choosing a book, may result in not making the best choice.

Ethel Heins, former editor of *The Horn Book Magazine*, which publishes reviews and essays on children's books, says that first of all parents "must be willing to invest some time and some interest in picture books."

She suggests a parent go to the library and spend several

hours going through books that have stood the test of time. "The children's librarian is the person who should know the basic picture books and be able to help the parent," Heins says.

On this initial trip to the library, parents should leave children at home. It's easier to browse, examine the card catalog, and talk with the

librarian if little ones aren't underfoot.

While looking at picture books, Heins recommends a parent ask some of the following questions:

- Is the story line original and is it imaginatively executed?
- Do the text and the illustrations result in a whole?
- Is the text itself worth listening to?
- Are the illustrations appropriate for the story (e.g., if the story takes place in Colonial America, are the

illustrations set in the same time period)?

- Do the illustrations go beyond the words, but also faithfully interpret the text (i.e., do the illustrations show the reader more than the text tells him, but also reflect the tone of the story)?

- Do the illustrations extend the emotion and action of the text (e.g., if the story is about the fast-paced life in the city, do the illustrations reflect the hustle and intensity of city life)?

By asking these questions, a parent should be able to begin to discriminate between the good books and the bad.

Many libraries have reading programs, and if you or your child is not quite ready for a structured reading agenda, the librarian should also have some book lists readily available.

—Lisa Lane

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Changing Places

Freaky Friday is a wacky Disney comedy about a mother and her rebellious daughter whose minds enter one another's bodies for the day. Annabel's mother learns that a simple day at school isn't so simple.

Mary Rodgers, author of the book *Freaky Friday* as well as the screenplay, says: "Everyone says childhood is so much fun. Not true! Kids face lots of problems. It's difficult to grow up."

Unlike Annabel and her mother, the rest of us don't have a magical mind-body transfer ability to assist our understanding. We must rely on empathy to understand our children's feelings. And it's not easy to be truly empathetic. Janis Lubin Minton, child development consultant to The Disney Channel,* offers a few suggestions for becoming more empathetic. She emphasizes that the best way to understand a child's feelings is to remember your own childhood feelings. Remember how you felt when you were angry, nervous, or scared.

"It's also a help to understand a child's time concept,"



The Andrews family together after a Freaky Friday.

The Disney comedy stars Barbara Harris and Jodie Foster as mother and daughter.

Minton adds. "Children sometimes think of a dreaded activity as going on forever. It's helpful to say something like, 'Just remember, it lasts only an hour and after that we'll have a good family dinner,' or whatever."

"Sometimes parents think that to empathize is to be too permissive," Minton continues. "Parents must still set limits, of course, and insist that children do certain things they don't want to, but acknowledging a child's feelings often enables him to then endure the dreaded task

or experience.

"Stories about difficulties that parents had when they were children are helpful," says Minton. "Kids want to know the parts of parents' lives when they weren't so happy. Children want to see adults as whole people. And parents should try to see children as whole people as well."

That was the benefit to Annabel and her mother. After being Annabel for a day, her mother no longer saw her as a flaky kid. "She just wants to do her own thing," her mother says of Annabel.

We recommend

Two other books about changing places, which are sure to entertain young readers, are *Gabrielle and Selena*, by Peter Desbarats, and *Bea and Mr. Jones*, by Amy Schwartz.

Gabrielle and Selena is about what happens when two girls from culturally different households switch places. They each think the other's house would be a better place to live, and their good-natured parents let them give it a try. The book's written for children about six years and up.

Bea and Mr. Jones is an enthralling tale for younger children. In this story, Bea doesn't like kindergarten, and her father is fed up working for an advertising agency. When they change places, it turns out that Bea has a ball running the ad agency, and Mr. Jones really loves kindergarten!

*Janis Lubin Minton is also on the staff of The Early Childhood Center, an affiliate of Cedars-Sinai Hospital in Los Angeles.

"And the Winners Are..."

Every January, publishers of children's books, children's librarians, and others with a special interest in children's literature eagerly await the American Library Association's announcement of the Newbery and Caldecott winners. This year's winners were Sid Fleischman, author of *The Whipping Boy*, and Richard Egielski, illustrator of *Hey, Al*.

Sid Fleischman, who won the Newbery Medal for the most distinguished contribution to American literature for children published in 1986, worked as a professional magician and a newspaperman

before turning to fiction writing. Trevelyn Jones, Newbery award committee chair, said of Fleischman and *The Whipping Boy*: "He spins a rollicking yarn of cutthroat villains who get their comeuppance, a spoiled prince who learns to respect his subjects, and a resourceful hero whose common sense prevails."

"In *Hey, Al*, every aspect of the picture book as an art form is utilized to create an unforgettable partnership of pictures and words," said Kay Vandergrift, chair of the Caldecott committee. "Al, a janitor, and his dog, Eddie, trade

their humdrum existence for life on an island paradise in the sky."

The story for *Hey, Al* is by Arthur Yorinks. Yorinks and Egielski met at Parsons School of Design in 1975, and have collaborated on several books, *Sid and Sol*; *Louis the Fish*; and *It Happened in Pinsk*.

Of course there are many beloved and wonderful books that don't receive awards. But these are two that are winners, and so henceforth they'll bear the familiar gold Newbery Medal and Caldecott Medal stickers on their front covers.

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WILL VINTON'S STARS ARE MADE OF CLAY

Claymation is a performance with figures," explains Will Vinton, the producer and director of *The Adventures of Mark Twain*, the first feature film made in Claymation. "The animator sits in front of the camera and performs this blob of clay, much the way an actor acts, trying to communicate the

characters' thoughts and feelings." The figures, however, are only inches tall.

Of course, creating a film in Claymation is a Herculean labor. Filming is done one frame at a time, with the figures moved ever so slightly between frames. In *The Adventures of Mark Twain*, the sculpted clay figures were changed 24 times per each

second of film.

Still, that's a labor of love for Will Vinton. He's currently at work on yet another Claymation movie featuring an original story. "That's the only way to really explore the medium," he says. "I believe in Claymation, but like any other medium, it needs people to work in it and develop it in order for great things to come out of it."

HENRY THOMAS' AUSTRALIAN ADVENTURE

I had a good time in Australia," remarks Henry Thomas, the 15-year-old American star of *The Quest*, an Australian-made Disney Channel Discovery which premieres March 28. (A young Henry Thomas appeared in Steven Spielberg's mega-hit *E.T. The Extra-Terrestrial*.) "Australia was like no place I'd ever been."

Location shooting took place 40 minutes outside of Melbourne. "Melbourne's a great big city," Thomas explains, "but the feeling you get is of a small town. I liked

riding the trams and the streetcars."

Of course shooting a movie isn't all fun. It's a lot of hard work, too. The menacing "pond" in the film, home of a legendary Aborigine monster, provided Henry Thomas with some trying days.

"I did have to swim in it for a couple of scenes," he explains. "The pond was really an abandoned old quarry. The water was cold and real murky. I had a wet suit on under my clothes. It's really hard to swim when you're wearing clothes and shoes."

Filming *The Quest*'s underwater sequences was a little easier. "That was a really neat effect. It was shot in a pool that was 30 feet long, 15 feet wide. I was really on my knees, with a compressor blowing air to me."

Since *The Quest*, Thomas has been "taking it easy." He's currently a freshman in high school. "I still read scripts," he says, "but I haven't seen one yet that strikes me. I'd like a change from the stereotype."

At the moment the former star of *E.T.* is content being a normal kid. These days, instead of learning his lines, Henry Thomas is wrestling with his least favorite subject as a high-school student: algebra.

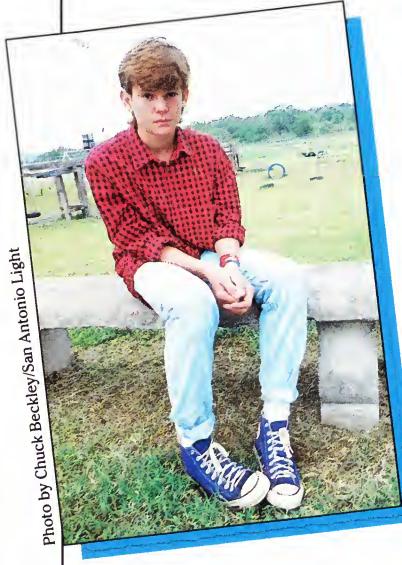


Photo by Chuck Beckley/San Antonio Light



CIRCUS: Behind the Scenes of "The Greatest Show On Earth"

With *Circus*, an exclusive feature film made for The Disney Channel, subscribers can take a behind-the-scenes look at The Ringling Bros. and Barnum & Bailey Circus, beginning March 29. It's a fit counterpart to Disneyland's "Circus Fantasy 1987," which is performing at The Magic Kingdom from March 7 to April 26. It, too, features "The Greatest Show On Earth."

Circus looks at the actual creation of the 113th edition of The Ringling Bros. and Barnum & Bailey Circus. Over four weeks at the Circus' winter headquarters, 400 people from performers to stagehands to costume designers labor to create its multi-million dollar traveling

production.

The same level of intensity that marks *Circus* is also to be found in Disneyland's "Circus Fantasy 1987." But the venue for "Circus Fantasy" is The Magic Kingdom itself.

The entertainment ranges from Main Street, the scene of a daily classic "Circus on Parade," to Videopolis, where the "Circus Fantasy Stage Show" features singers, dancers and live animals in a "Circus Love Story." There's also the unforgettable "Wheel of Destiny" and the "Astro Sky Cycle."

All the world loves the circus, and now Disneyland visitors can see star acts from "The Greatest Show on Earth." It's a perfect complement to The Disney Channel's exciting film, *Circus*.



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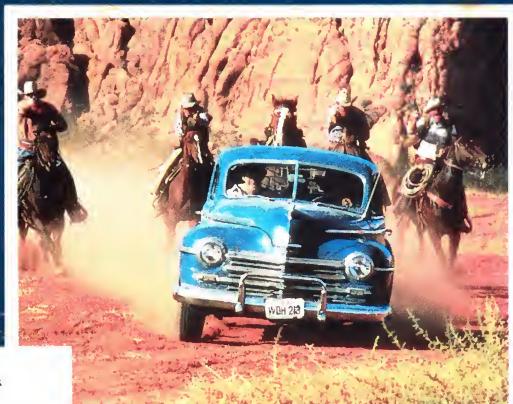
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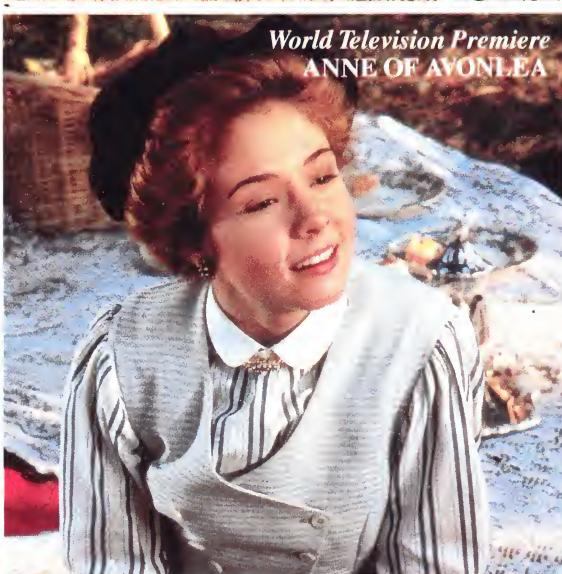
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